Lowe's Selection of Popular Country Dances;

WITH

Their Proper Figures as Danced in Fashionable Society.

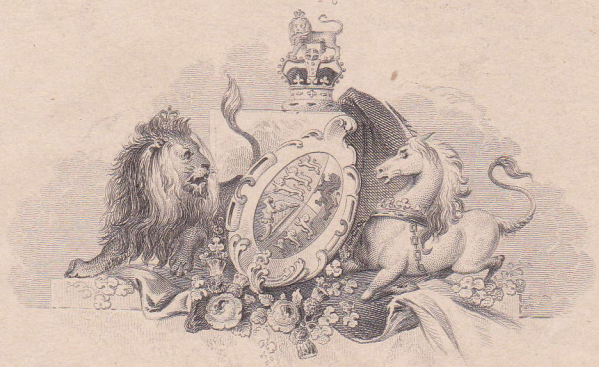
to which is added a

Favorite Quadrille, Polka, Waltz, Schottische, &c. &c.

Dedicated by Permission to

Her Royal Highness Victoria Adelaide Mary Louisa,

Princess Royal



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LOWE'S SELECTION OF POPULAR COUNTRY DANCES

Dedicated by Permission to her Royal Highness

The Princess Royal

SPEED THE PLOUGH

COUNTRY DANCE.

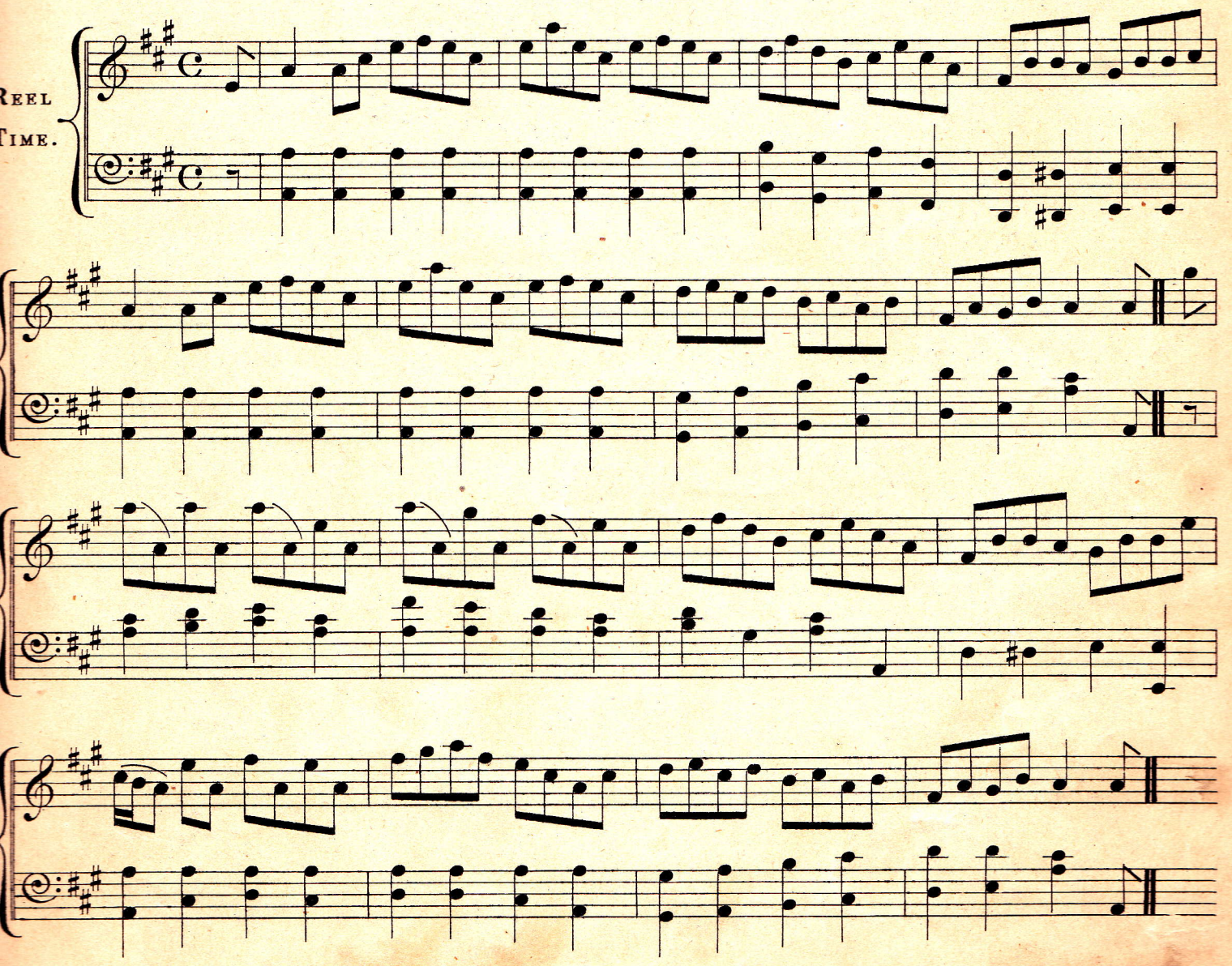
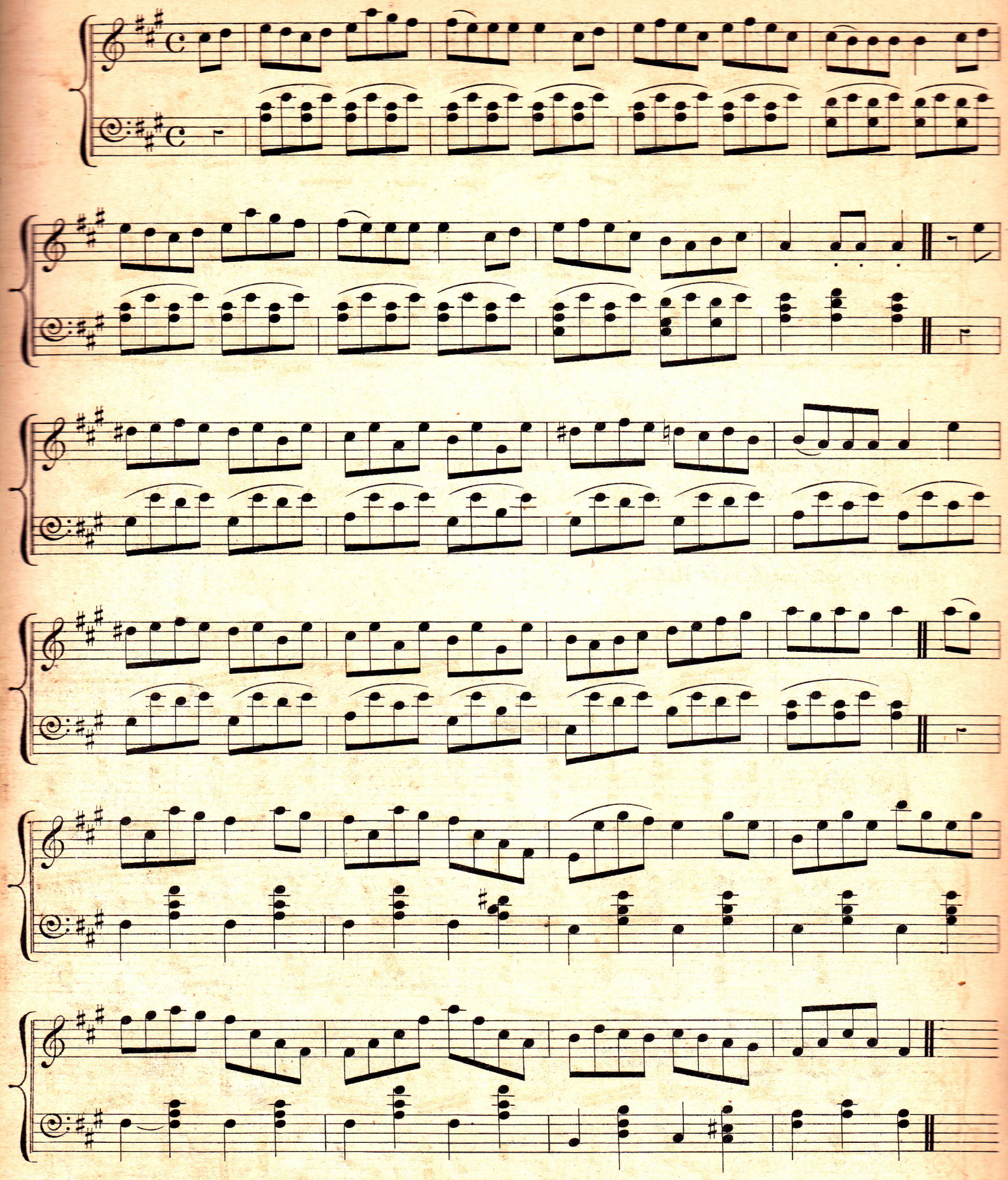


FIGURE.

First and second couples, giving right hands across, chassie round. (4 Bars) Back again, giving left hands. (4 Bars) First couple down the middle and up again. (8 Bars) Set and turn corners. (8 Bars) Set to partners in the middle and turn round. (8 Bars)

MEG MERRILIES.

COUNTRY DANCE.



FIGURE

The first Lady cross over and turn the second Gentleman by the right hand, and back again by the left hand; the first Gentleman at the same time turns the second Lady. (8 Bars) The Gentlemen then give the Ladies their arms, and all four go down the middle and up again. (8 Bars) The Gentlemen take their own partners and do pousette. (8 Bars)

THE TRIUMPH.

COUNTRY DANCE.

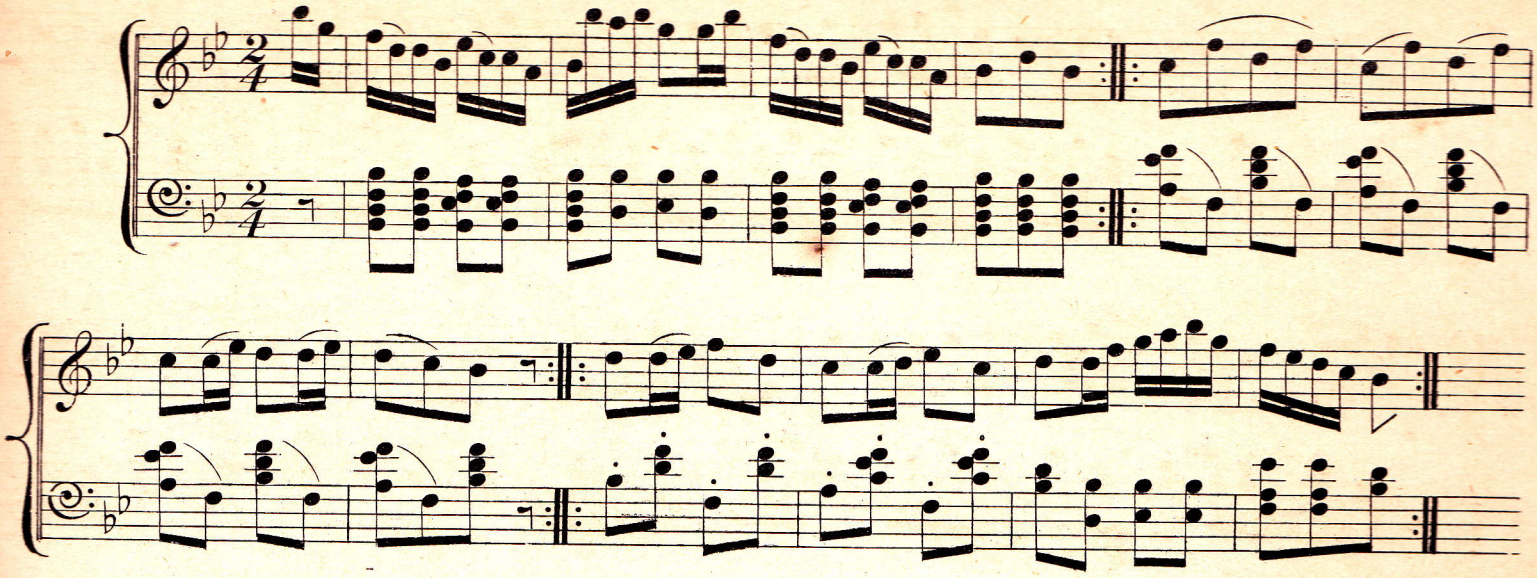


FIGURE.

The first couple go down the middle and up again. (8 Bars) The Gentleman then gives his Lady to the second Gentleman who leads her down the middle, the first Gentleman following, the Lady then crosses her arms and gives a hand to each of the Gentlemen, the Gentlemen take hold with the other hand behind the Ladies back and all lead up the middle in Triumph. (8 Bars) Then pousette with partners. (8 Bars)

TOM THUMB.

COUNTRY DANCE.

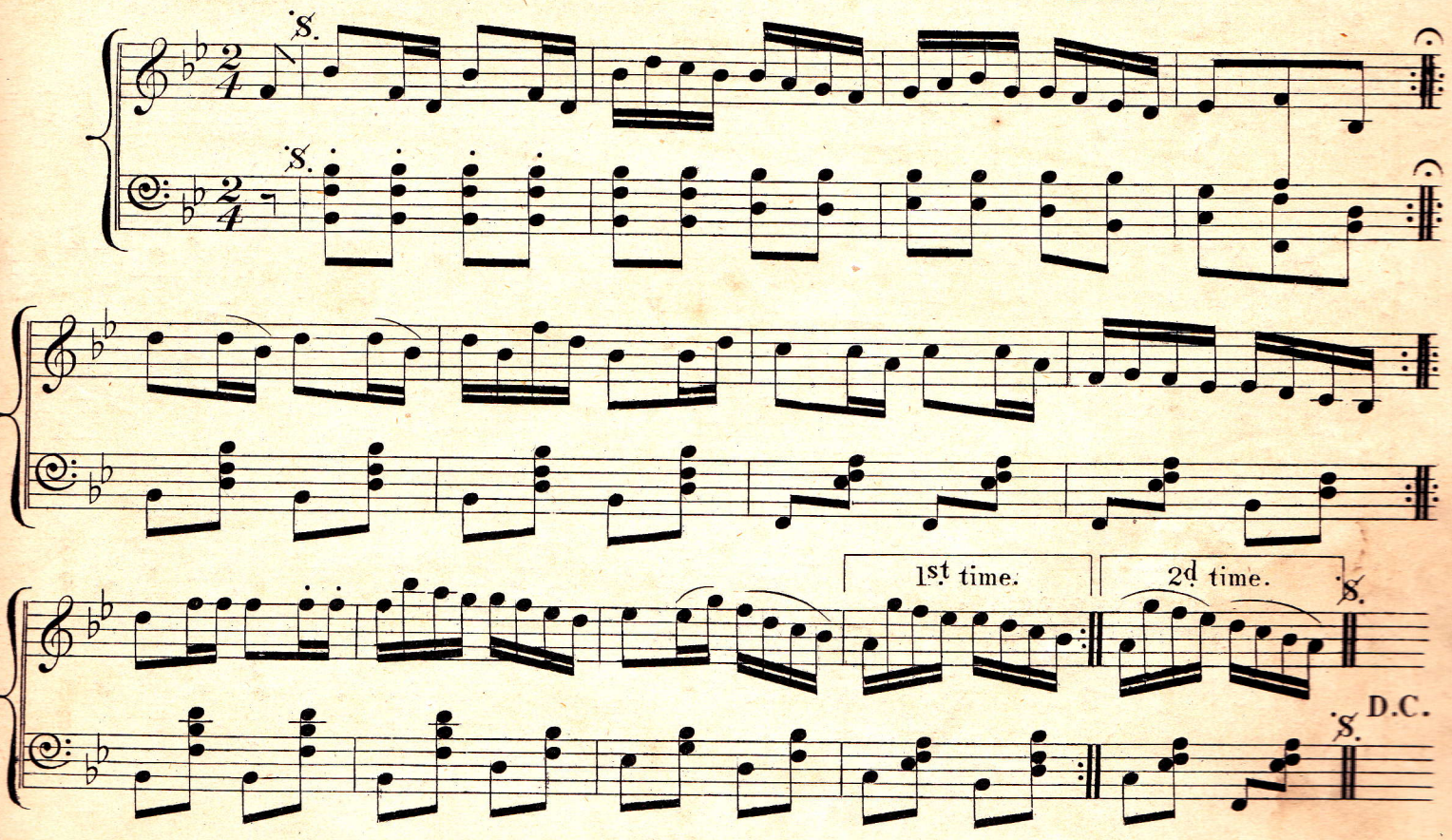


FIGURE.

The first and second couples, give right hands. across and chassie round. (4 Bars) Back again, giving left hands. (4 Bars) First couple go down the middle and up again. (8 Bars) Pousette with top couple. (8 Bars)

THE LADY OF THE LAKE. COUNTRY DANCE.

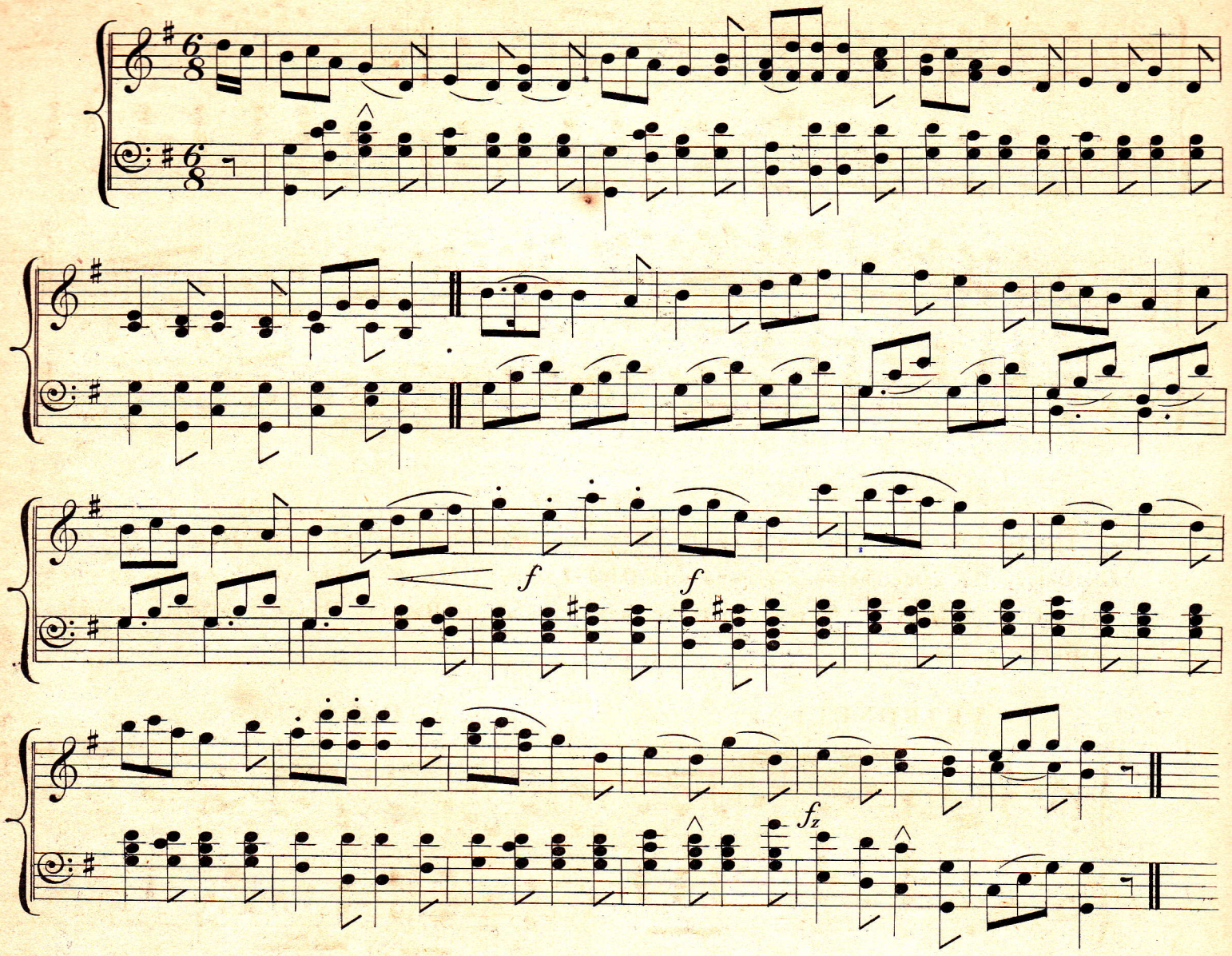
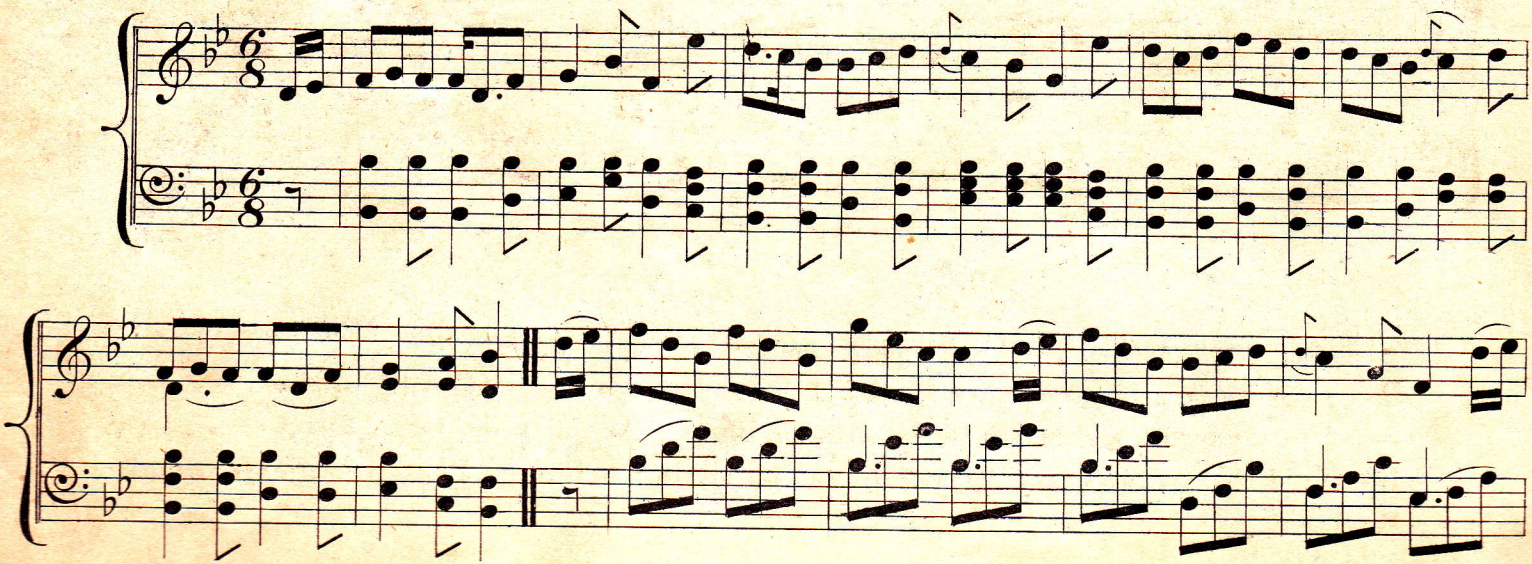


FIGURE.

First couple go down the middle. (4 Bars) Turn round and back again. (4 Bars) They again go down the middle, going backwards, the second couple following them. (4 Bars) All back again, the second couple going backwards. (4 Bars) Then pousette. (8 Bars)

LOVE AT THE WINDOW. COUNTRY DANCE.



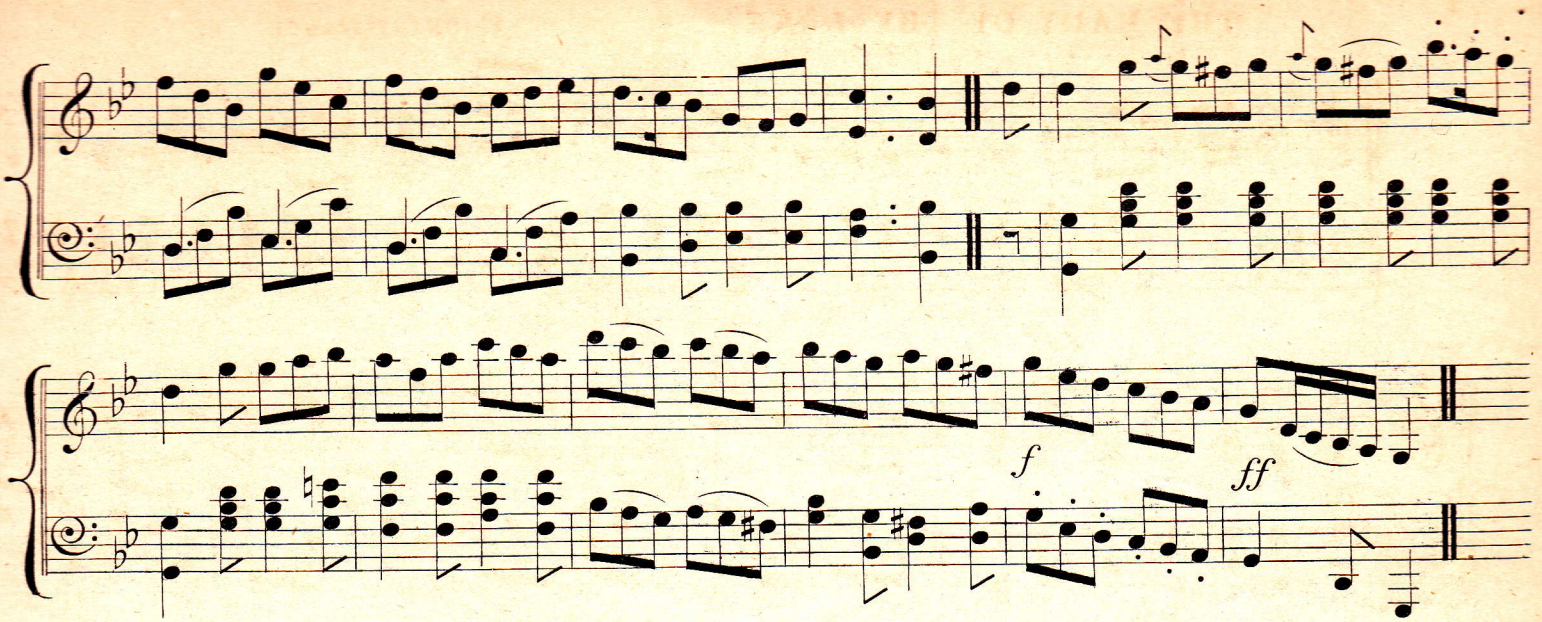


FIGURE.

The first Lady cross over between the second and third Gentleman. (4 Bars) The first Gentleman the same, between second and third Ladies.(4 Bars) The six in hands, advance and retire. (4 Bars) Three and three, hands round. (4 Bars) Pousette with top couple. (8 Bars)

PETRONELLA. COUNTRY DANCE.

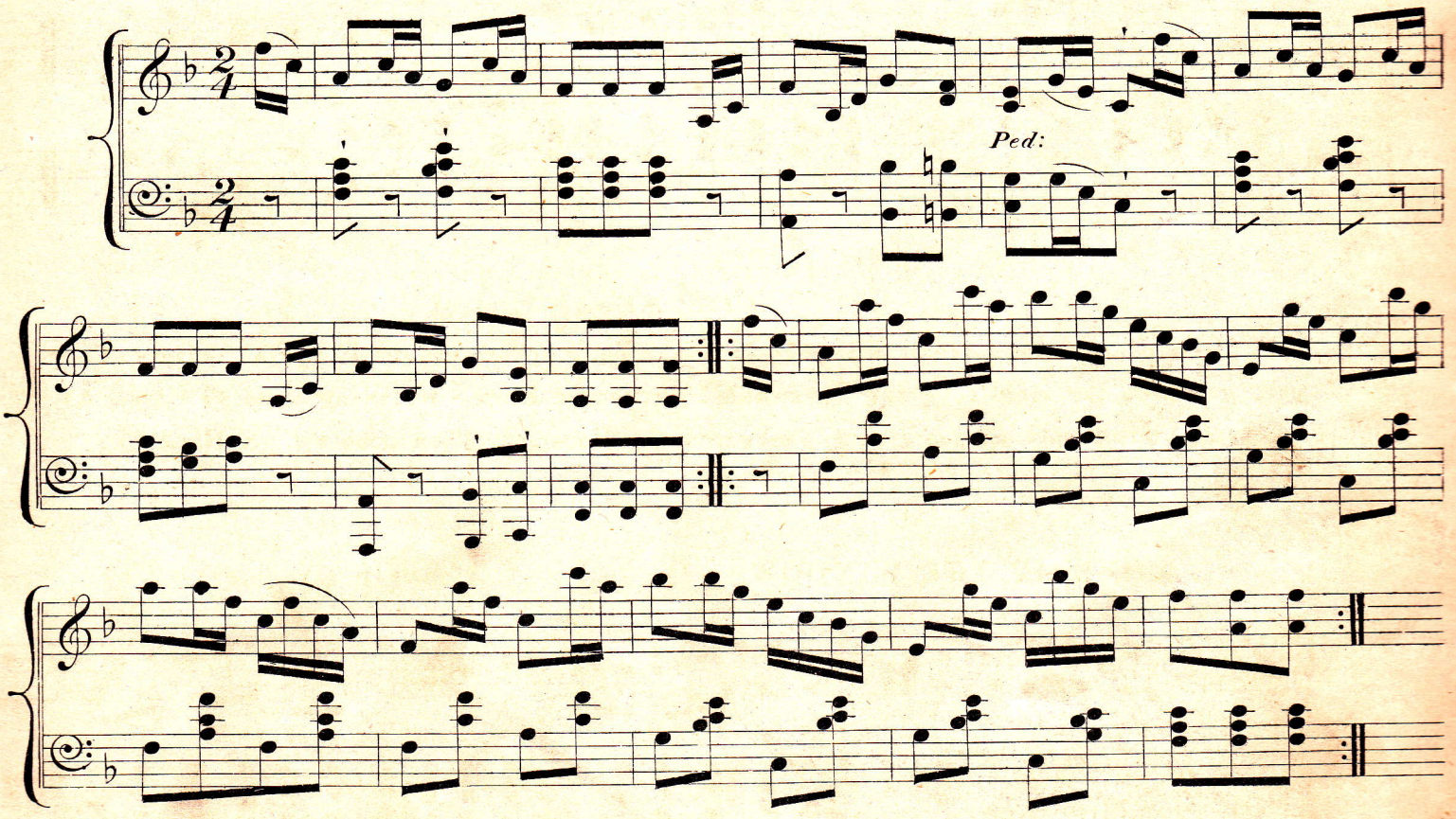


FIGURE.

First couple turn round to the right, and set opposite to each other in the middle of the Dance. (4 Bars) Again round to the right, and set on the sides of the Dance. (4 Bars) Again round to the right, and set in the middle. (4 Bars) Again to the right, and set in places. (4 Bars) First couple down the middle and up again. (8 Bars) Pousette with top couple. (8 Bars)

PRINCE OF WALES' FANCY.

COUNTRY DANCE.

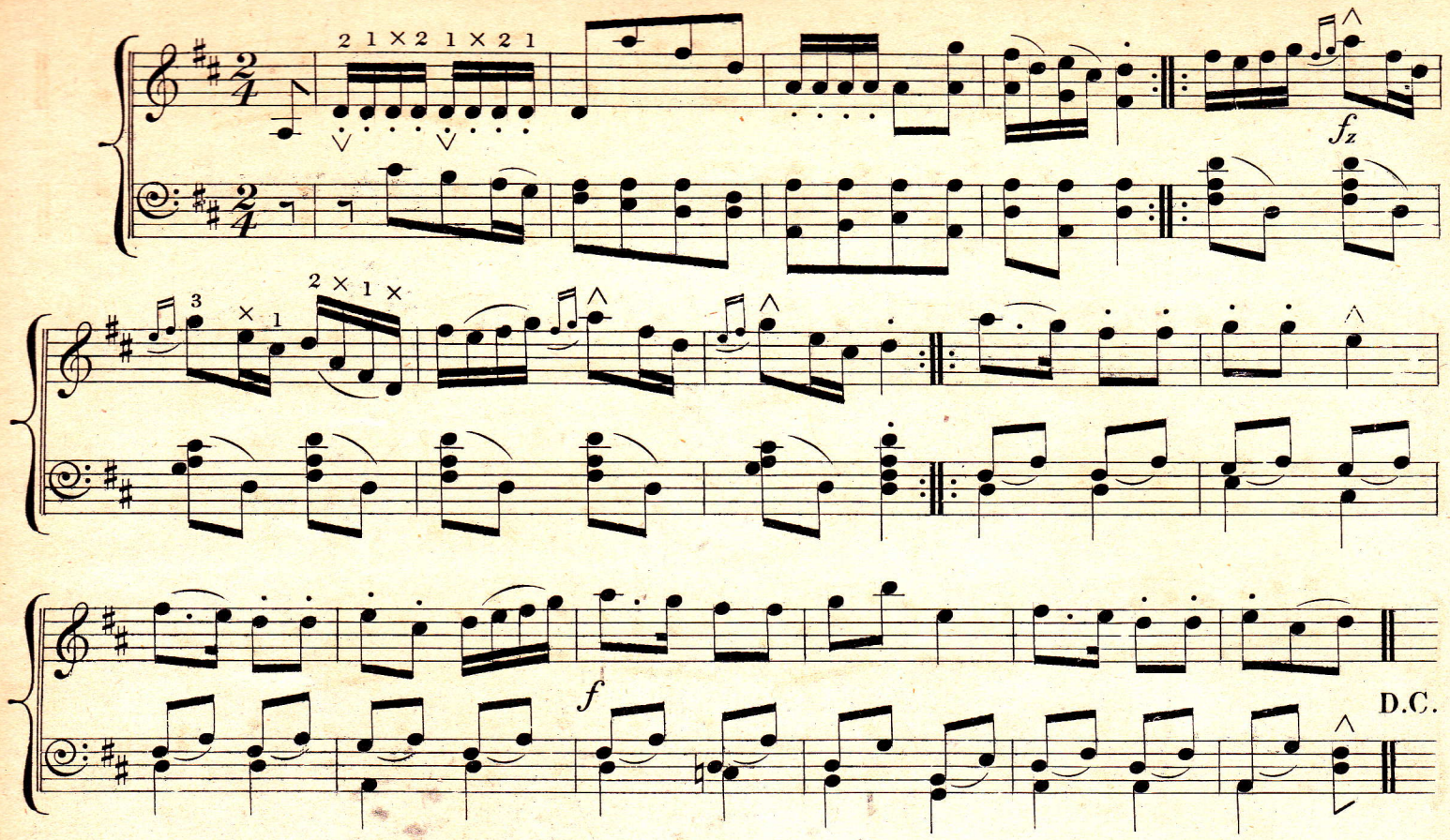
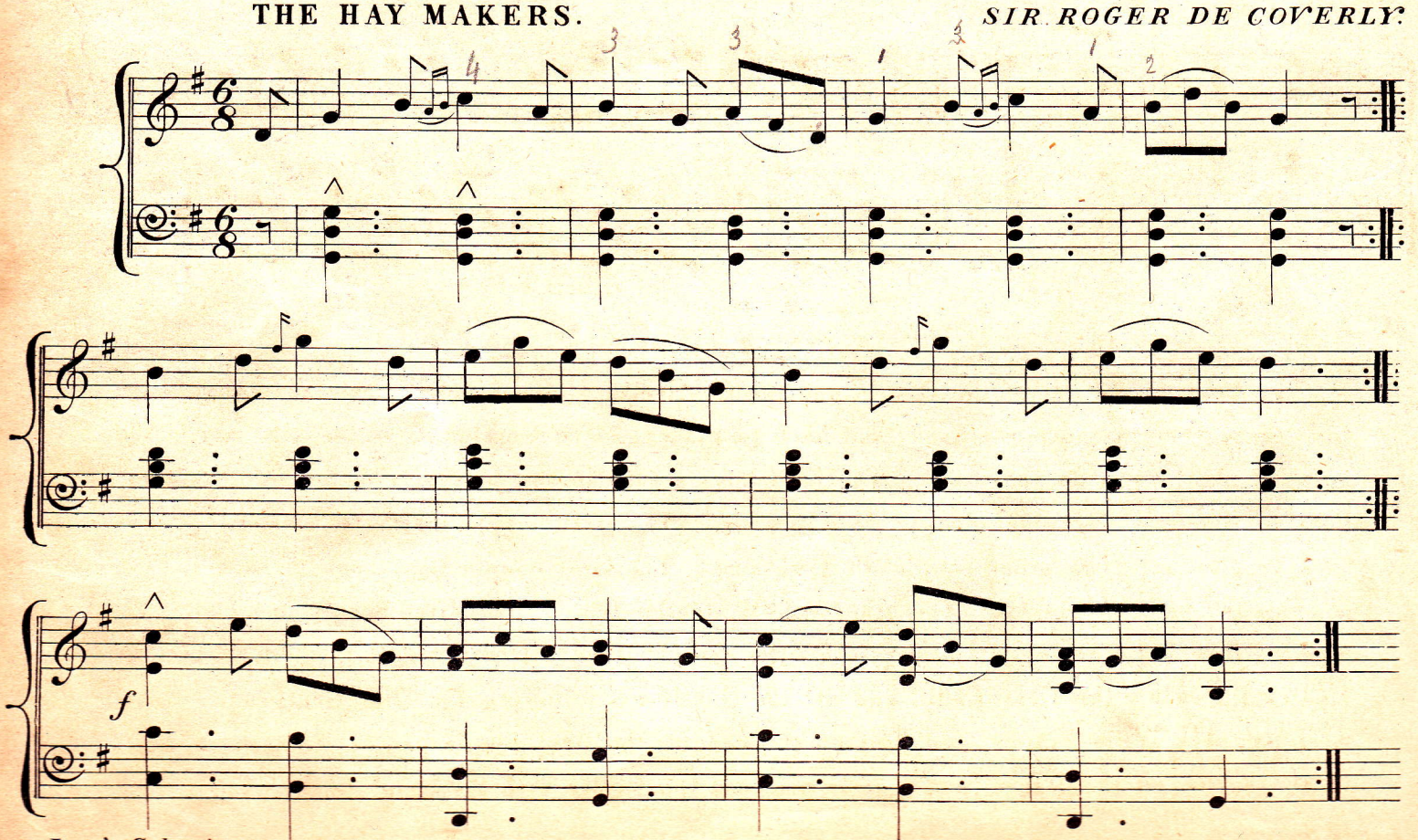


FIGURE.

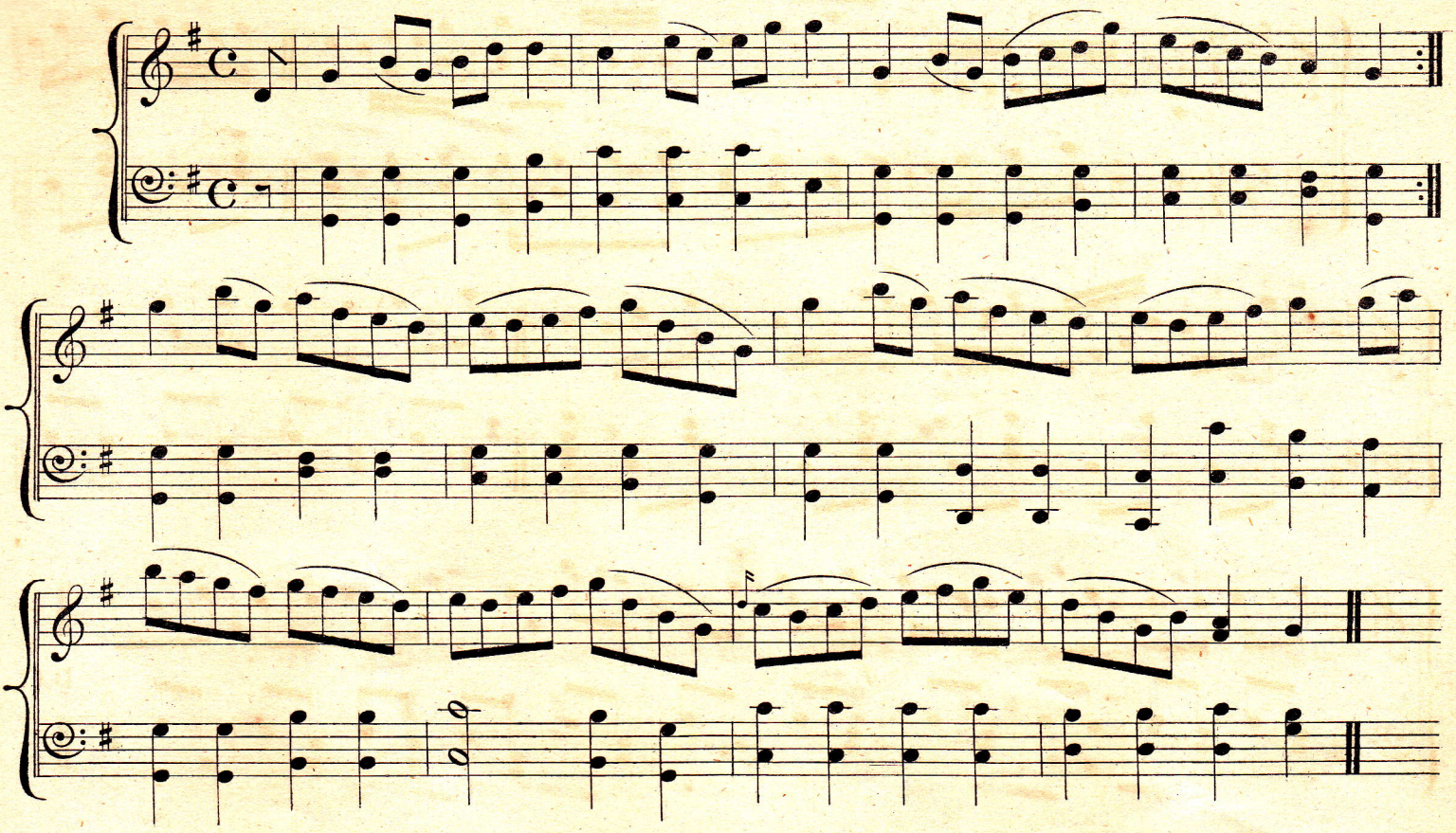
The first Lady turns the second Gentleman fully round by the right hand. (4 Bars) The first Gentleman does the same with second Lady, the first couple down the middle and up again. (8 Bars) Pousette at the top. (8 Bars)

THE HAY MAKERS.

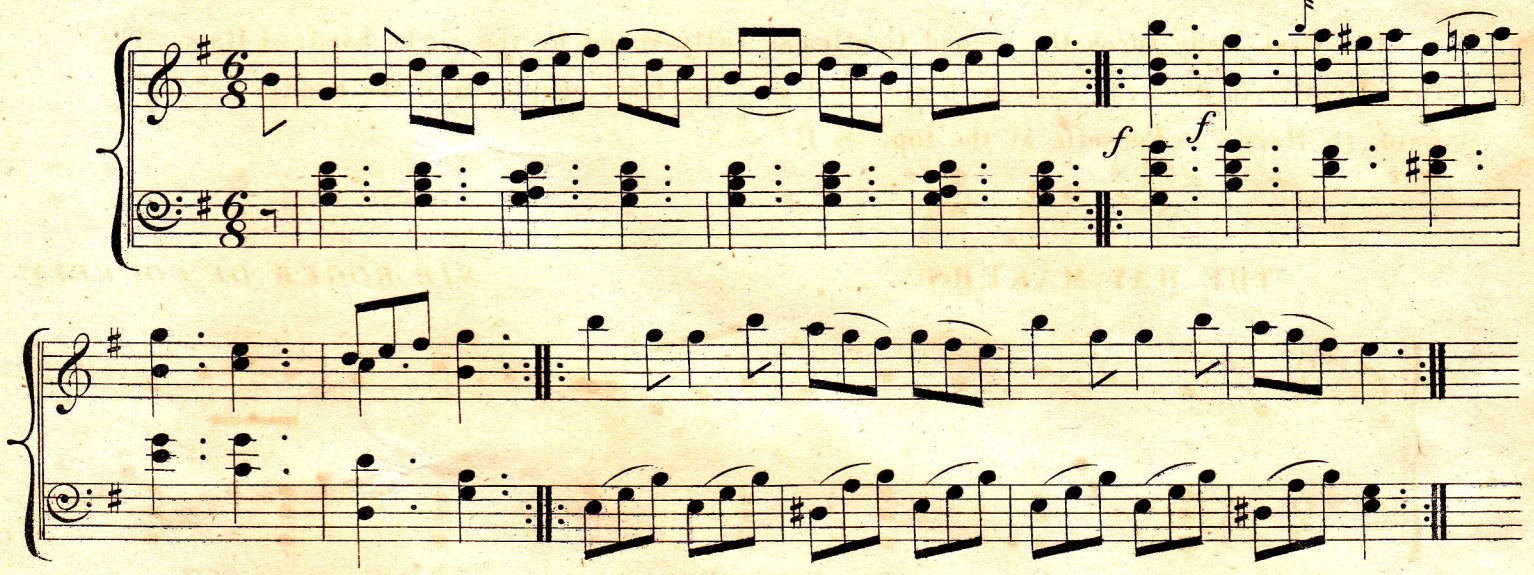
SIR ROGER DE COVERLY.



TORY BURN. REEL



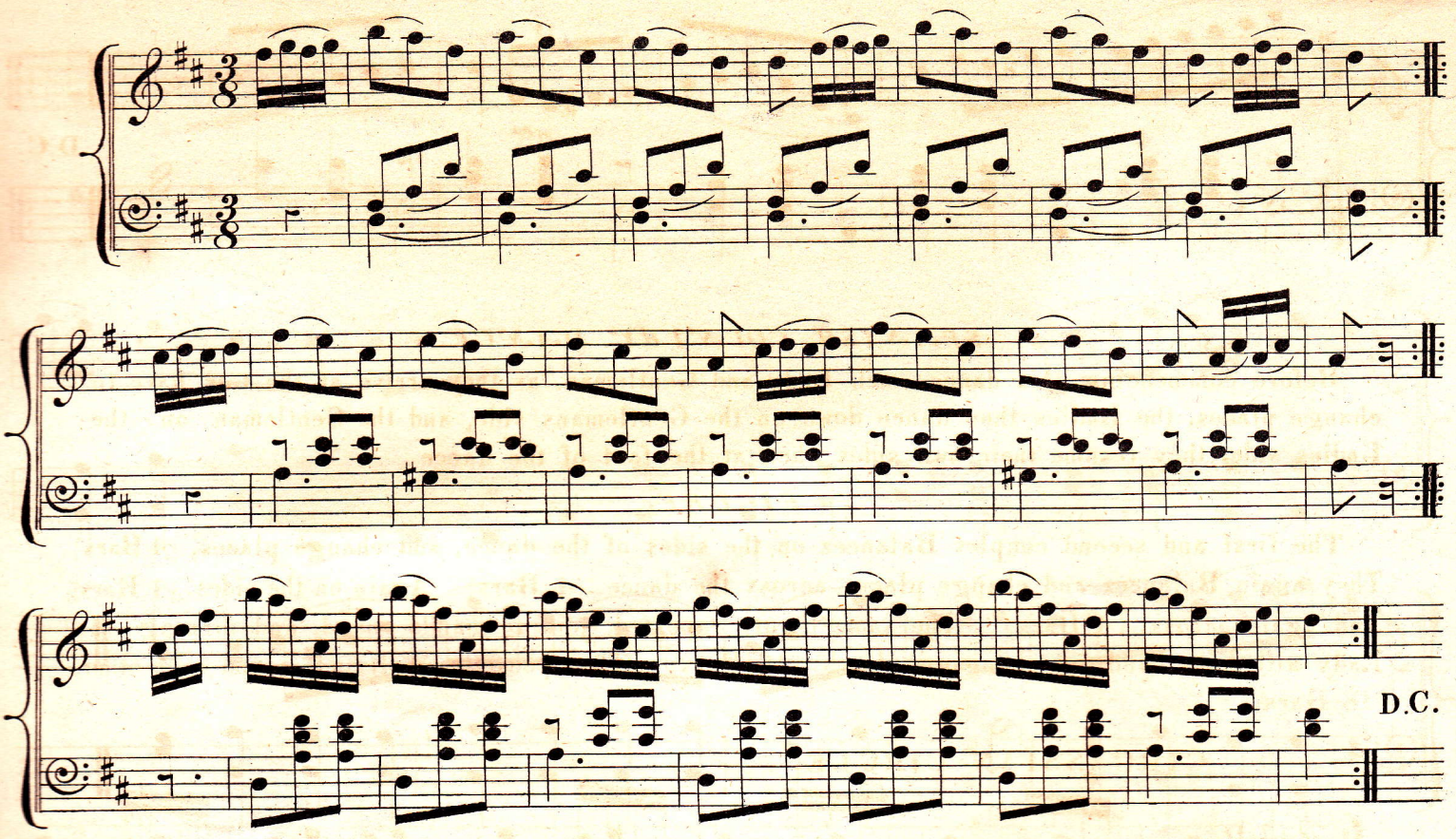
NEW TUNE FOR HAY MAKERS. by Jos: Lowe.



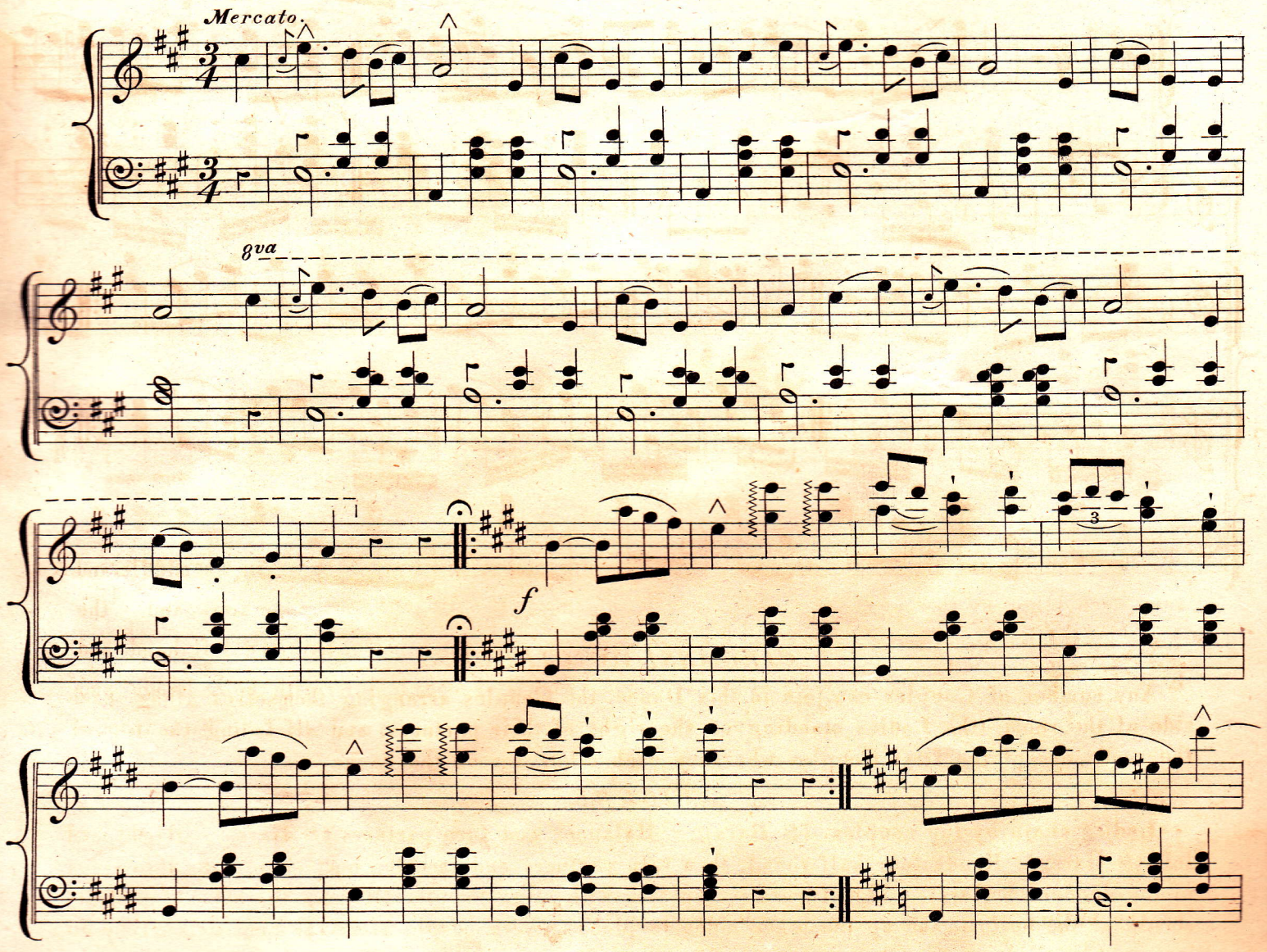
HAY MAKERS.

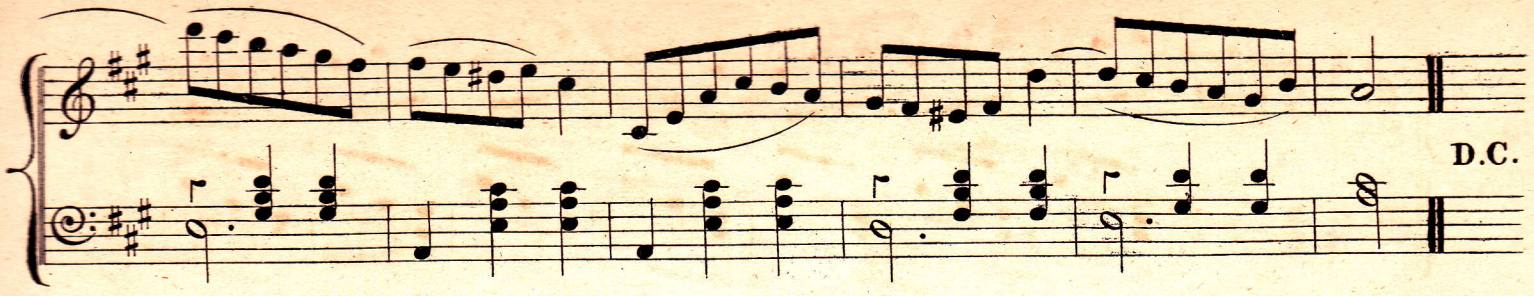
The Lady at the top of the Dance, and the Gentleman at the bottom, meet in the middle, and turn each other by the right hand, and back to places. The Gentleman at the top, and the Lady at the bottom do the same. The first couple turn in the middle, with the left hand and back to places. The other couple do the same. The first couple turn with both hands and back to places. The other couple do the same. The first couple pass back to back in the middle, and back to places. The other couple do the same. The first couple meet in the middle, Bow and Curtsey. The others do the same. Then all turn off at the top. All the Ladies following the first Lady, and all the Gentlemen following the first Gentleman. All meet partners at the bottom, and lead up the middle, the first couple passes down the middle, to the bottom of the Dance, and then commences the figure with the couple at the top.

SPANISH COUNTRY DANCE.



THE PRINCESS ROYAL. New Waltz for Spanish Country Dance. by A. Stella.





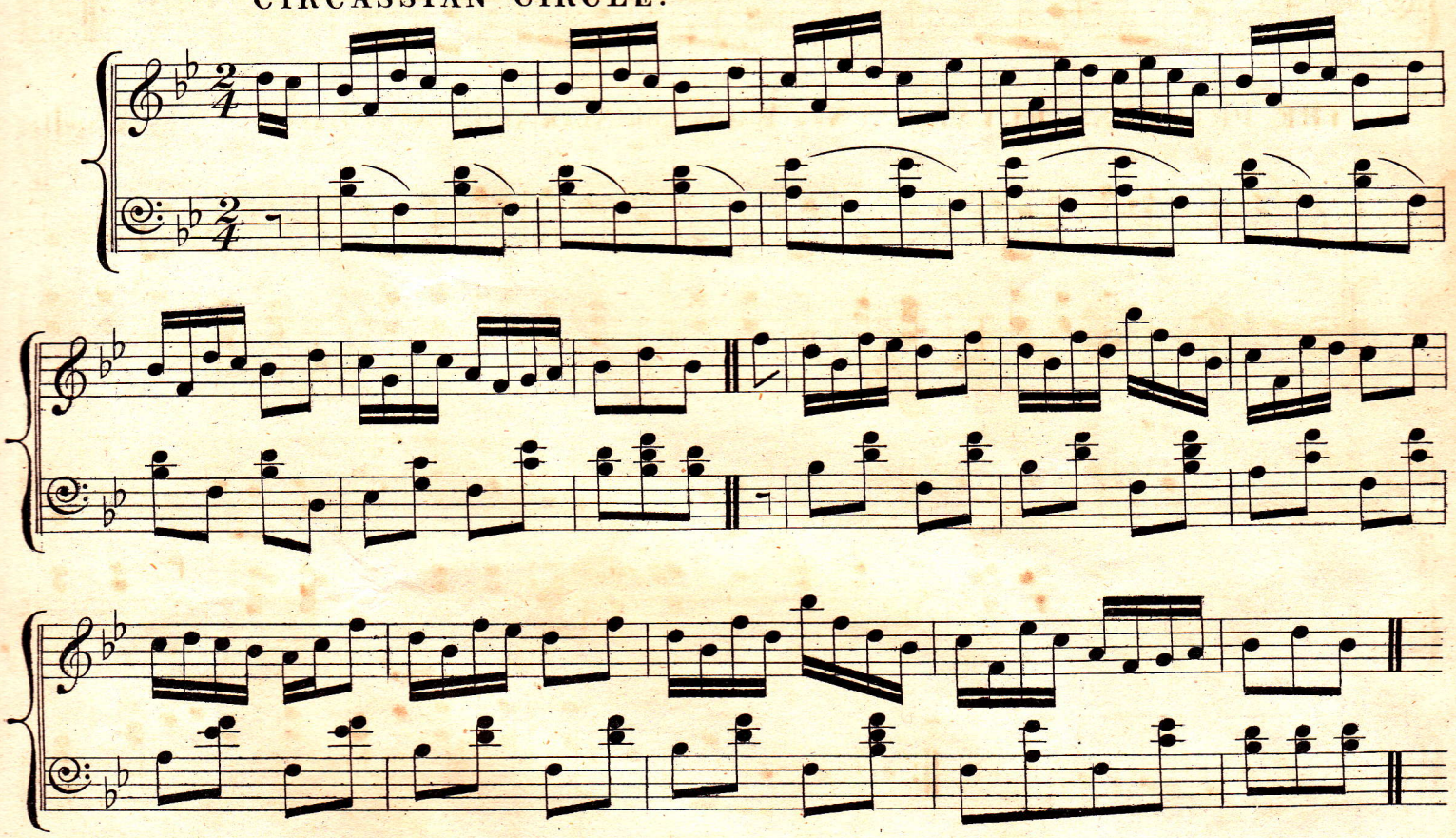
SPANISH COUNTRY DANCE.

Before commencing this dance, each Lady and Gentleman, as they arrive at the top have to change places, the Ladies then dance down on the Gentlemans side, and the Gentleman on the Ladies side, they resume their own sides when at the foot of the dance.

FIGURE.

The first and second couples Balancez on the sides of the dance, and change places. (4 Bars) They again Balancez and change places across the dance. (4 Bars) Again on the sides. (4 Bars) And again across. (4 Bars) The same figure repeated, joining hands round, and turning the Lady with both hands in changing places. (16 Bars) Then pousette, Waltzing round each other. (16 Bars)

CIRCASSIAN CIRCLE.

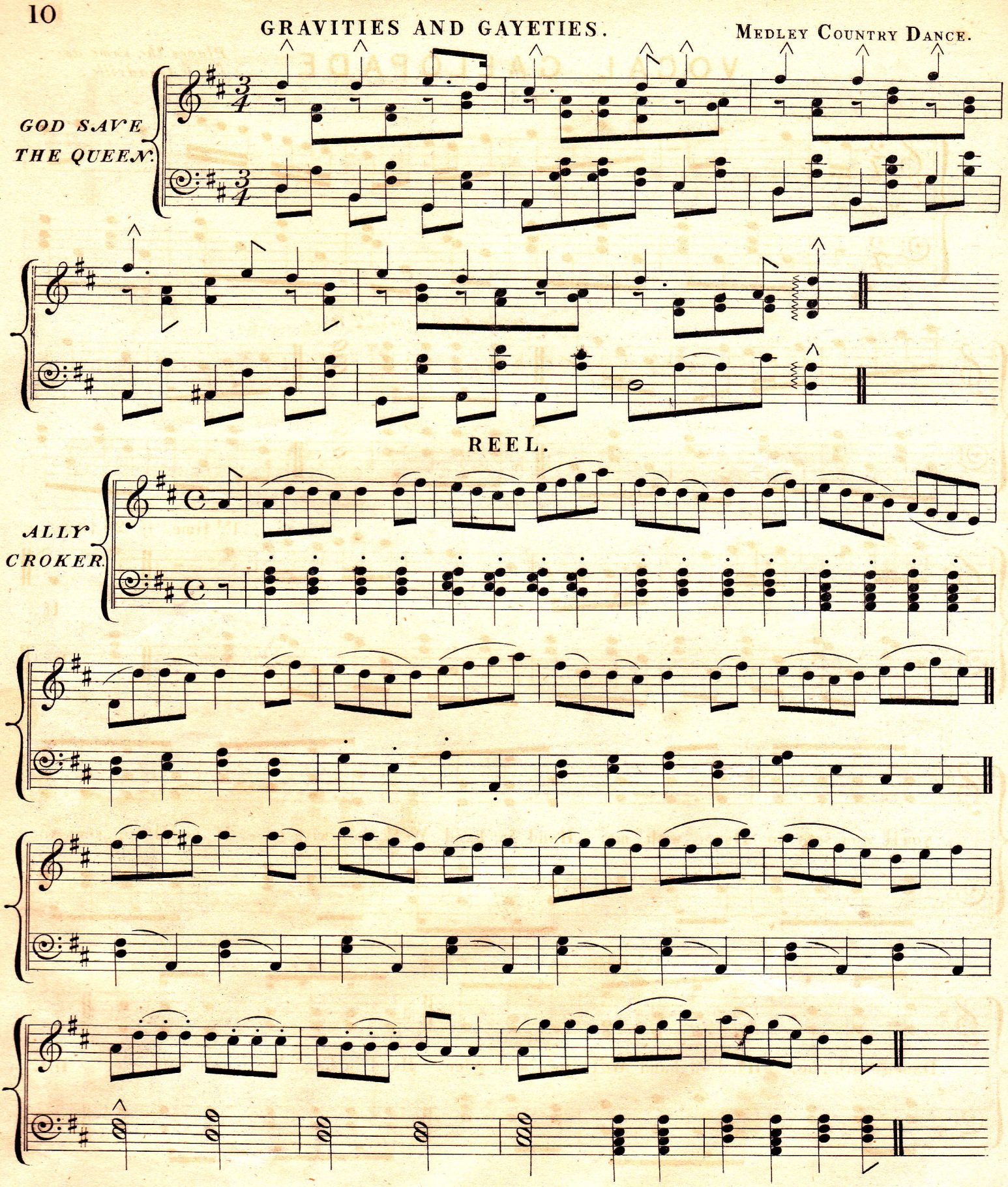


CIRCASSIAN CIRCLE.

Any number of Couples can join in this Dance, the Couples arranging themselves along each side of the room, (the Ladies standing on the right of their partners) and all facing the top of the room, except the first Couples who face each other across the dance.

FIGURE.

Ladies chain by top couples. (8 Bars) Balancez and turn partners (8 Bars) Right and left. (8 Bars) Hands four half round, then turn partners and face the next couples on the sides of the dance. (8 Bars) This figure is repeated with every couple, all down the sides of the dance, across at the bottom, and up the other sides to places, every couple after they commence, keep going on till all have regained their own places.



GRAVITIES AND GAYETIES.

1st part of God Save the Queen.

First and second couples joining right hands across, walk six steps, (slowly) going round, give left hands, and walk six steps back again. (4 Bars) The Gentlemen then Bow, and the Ladies Curtsey. (2 Bars)

ALLY CROKER. — Reel Time.

Down the middle and up again. (8 Bars) Pousette with top couple. (8 Bars) Then God Save the Queen again.

VOCAL GALLOPADE

Places the same as for a Quadrille.

Moderato.

Wait during these 2 Bars.

1st time. 2d time.

If you'll con_sent to Dance with me, Hand in hand We'll join with glee, If you'll con_sent to

1st time. 2d time.

Dance with me, Hand in hand We'll join with glee. Hand in hand We'll join with glee. D.C.

FIGURE,

Places the same as for a Quadrille.

Top and bottom couples Gallop twice round, inside of the Figure. (16 Bars) The same couples advance and retire, advance again and change partners, same again and regain partners. (16 Bars) Ladies chain. (8 Bars) Balaneez and turn partners. (8 Bars) Side couples do the same. To be repeated at pleasure, or to commence a general Galop round the room.

* THE LANCERS QUADRILLE

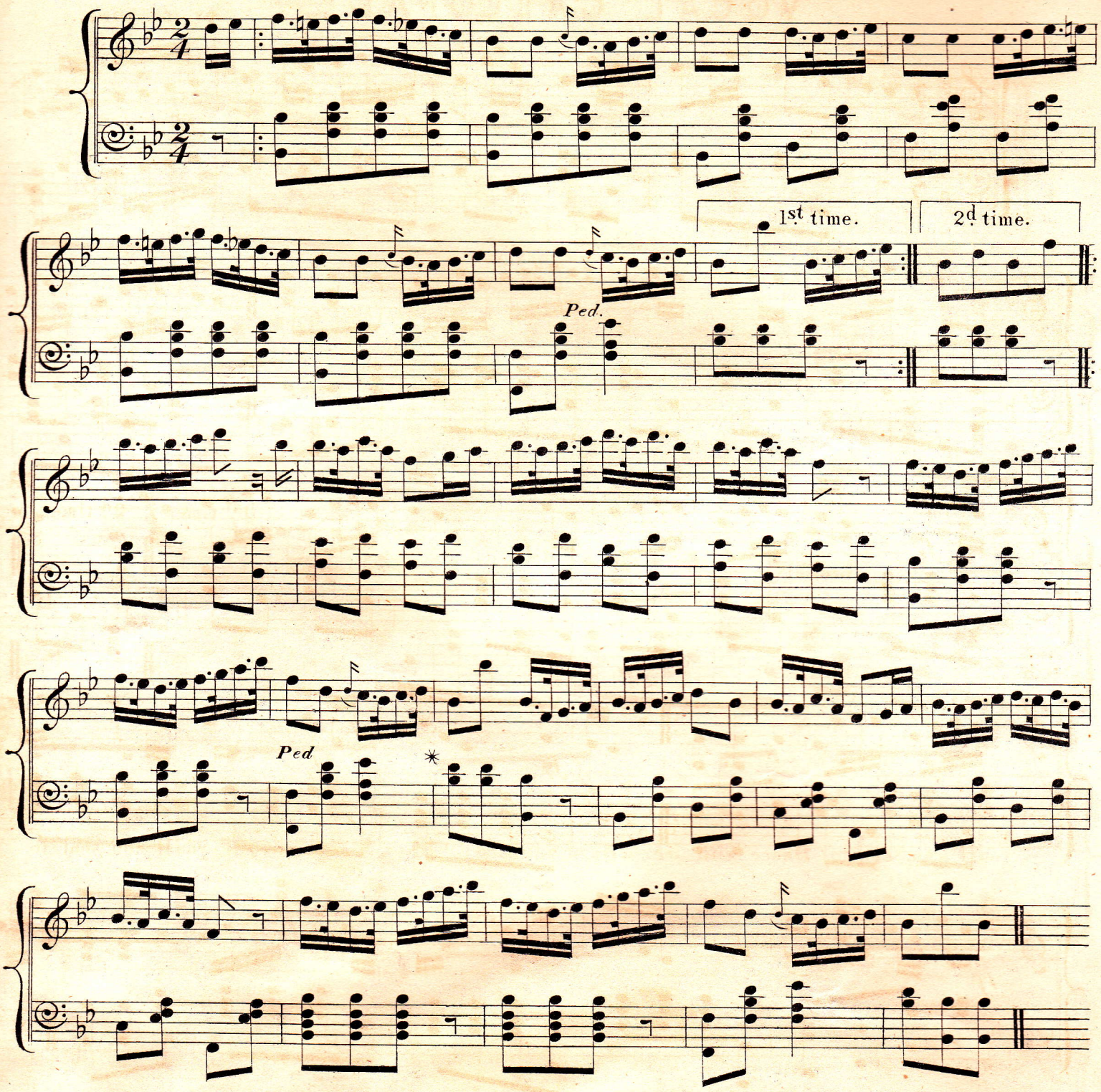


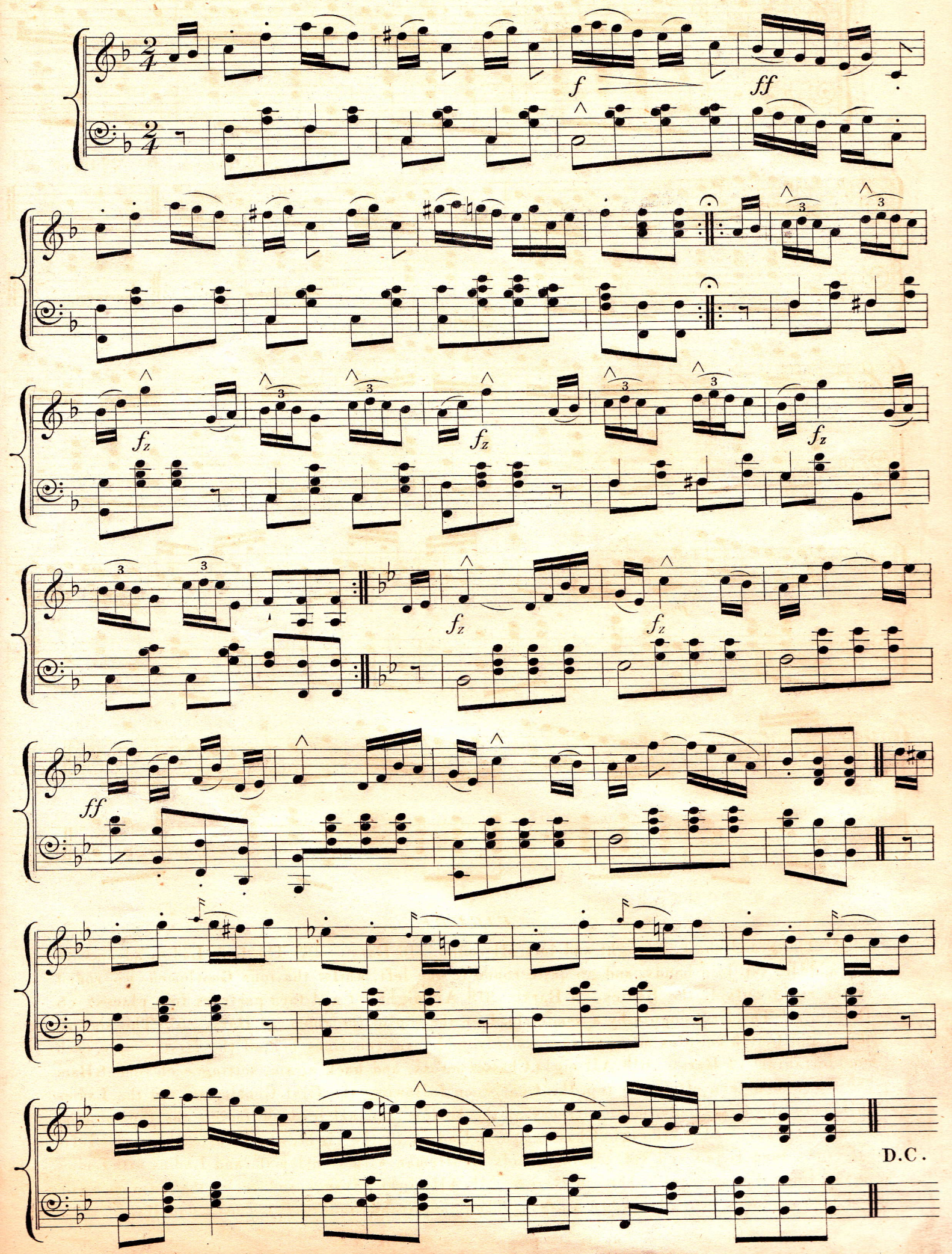
FIGURE.

1st The grand chain, or right and left all round. (16 Bars) 2nd The four Ladies advance to the middle, set, join hands, and go quite round to the left, whilst the four Gentlemen go round to the right, outside the Ladies. (8 Bars) 3rd All eight set and turn partners into places. (8 Bars) 4th The first couple by a semicirle, face the top of the room. (4 Bars) 5th The second, third, and fourth couples advance successively, and form two lines behind the first couple, each couple taking (4 Bars) 6th All eight Chassez across, and back again, setting each time. (8 Bars) 7th They then turn off at the top, the Gentlemen following the first Gentleman, and the Ladies following the first Lady, meet partners at the bottom, and all lead up, facing the top of the room. (8 Bars) 8th All eight Chassez apart, Ladies to the right, and Gentlemen to the left: all eight turn round and set, joining hands Gentleman with Gentleman, and Ladies with Ladies in two lines, facing each other. (8 Bars) 9th All eight advance and retire, then advance again, and turn partners into places. (8 Bars) Then the Grand Square twice over. (16 Bars)

* By the kind permission of Messrs Cocks & Co.

THE SEAFORTH POLKA

BY JOS. LOWE.



THE PRINCESS ROYAL. — COUNTRY DANCE.

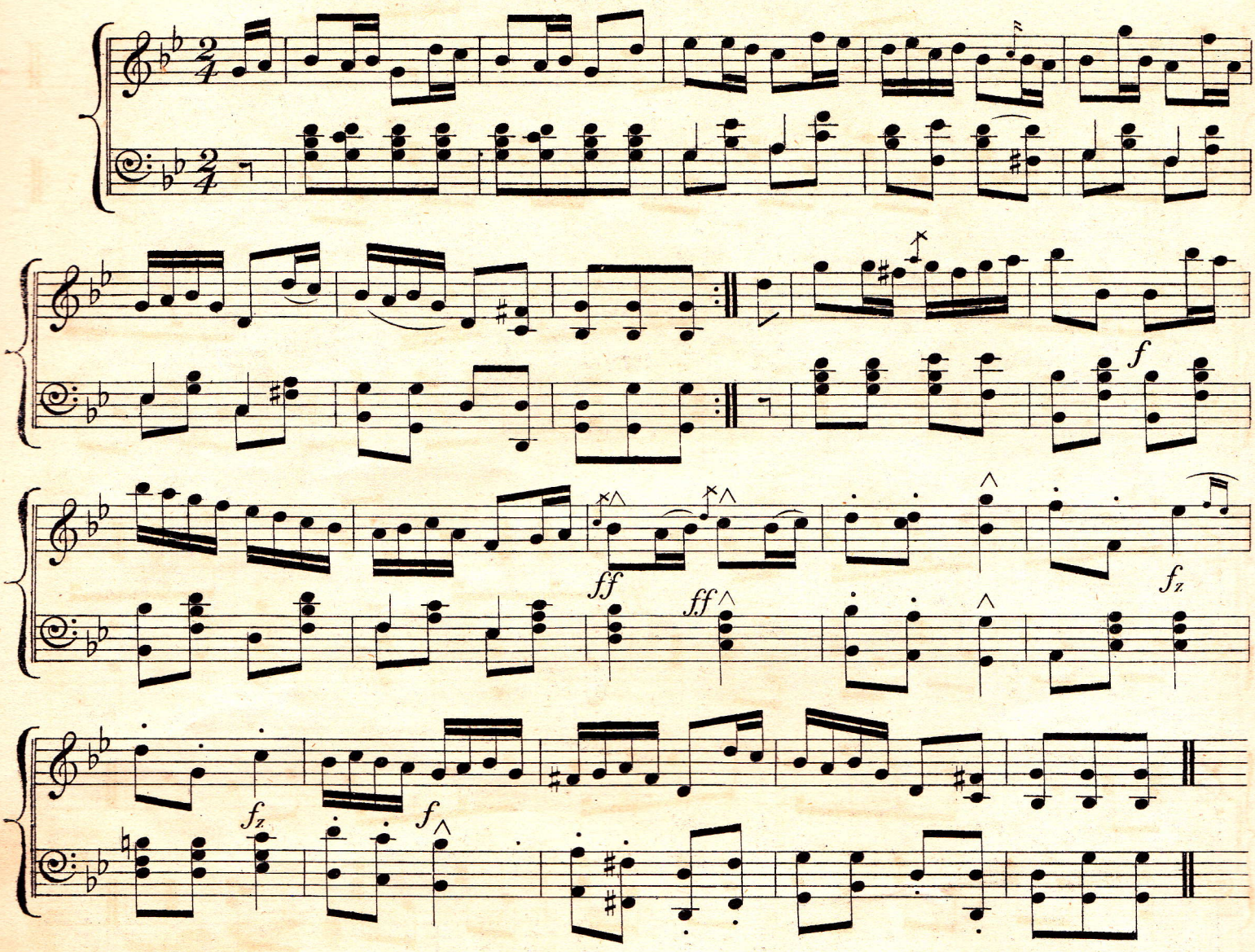
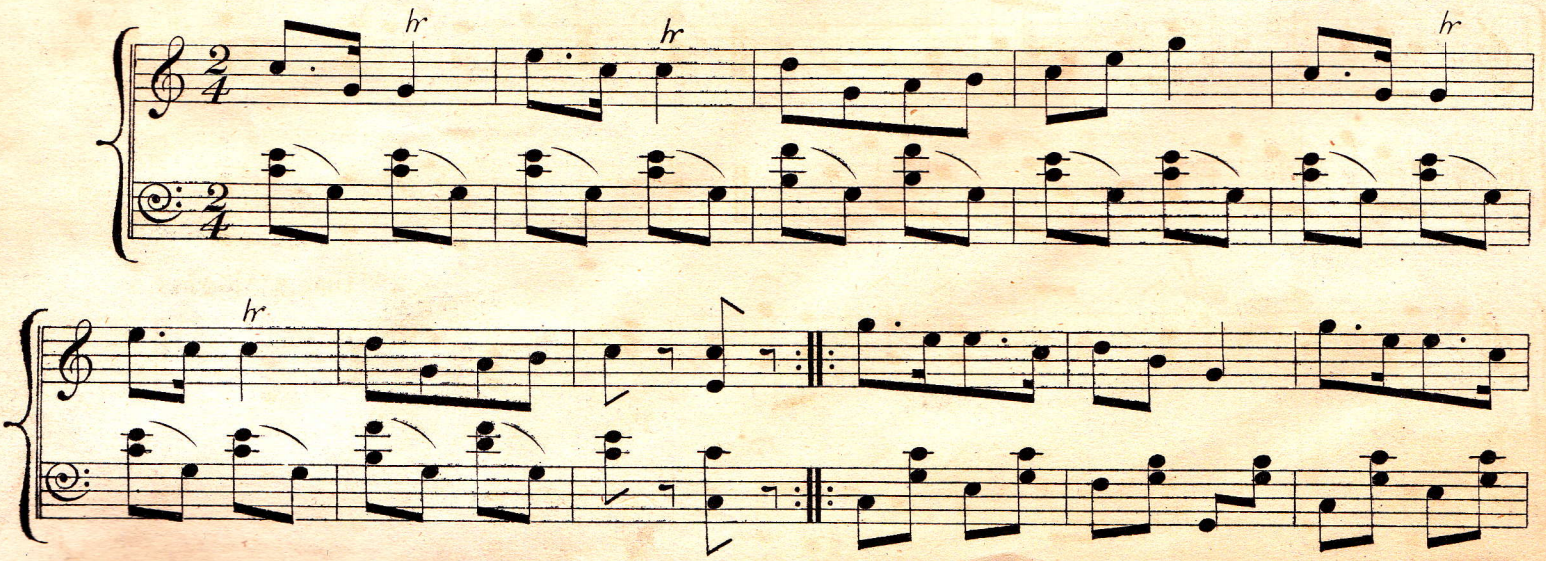
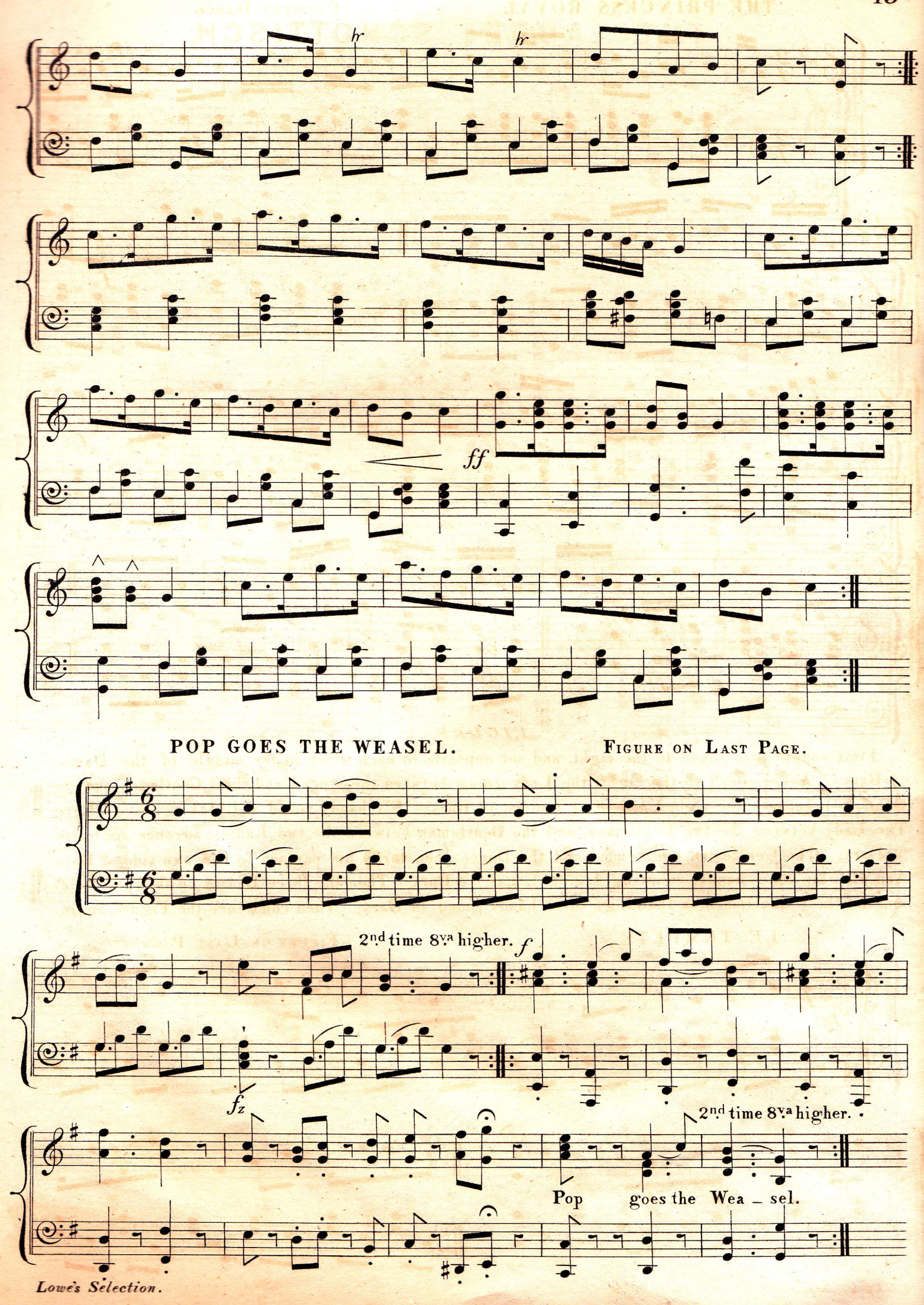


FIGURE.

First couple turn round to the right, and set opposite to each other in the middle of the Dance. (4 Bars) Again round to the right, the Lady going between the second and third Gentlemen, and the Gentlemen between the second and third Ladies. (4 Bars) Six hands round and back again. (8 Bars) The Lady between the two Gentlemen, and the Gentleman between the two Ladies, advance and retire. (4 Bars) The Gentleman who commenced the Dance, then turns his partner to her own side. (2 Bars) And all clap their hands, counting, 1, 2, 3, 1, 2, 3. (2 Bars) Then the three Ladies on their own side, and the three Gentlemen on theirs, go three hands round. (4 Bars) Then commence the Figure again.

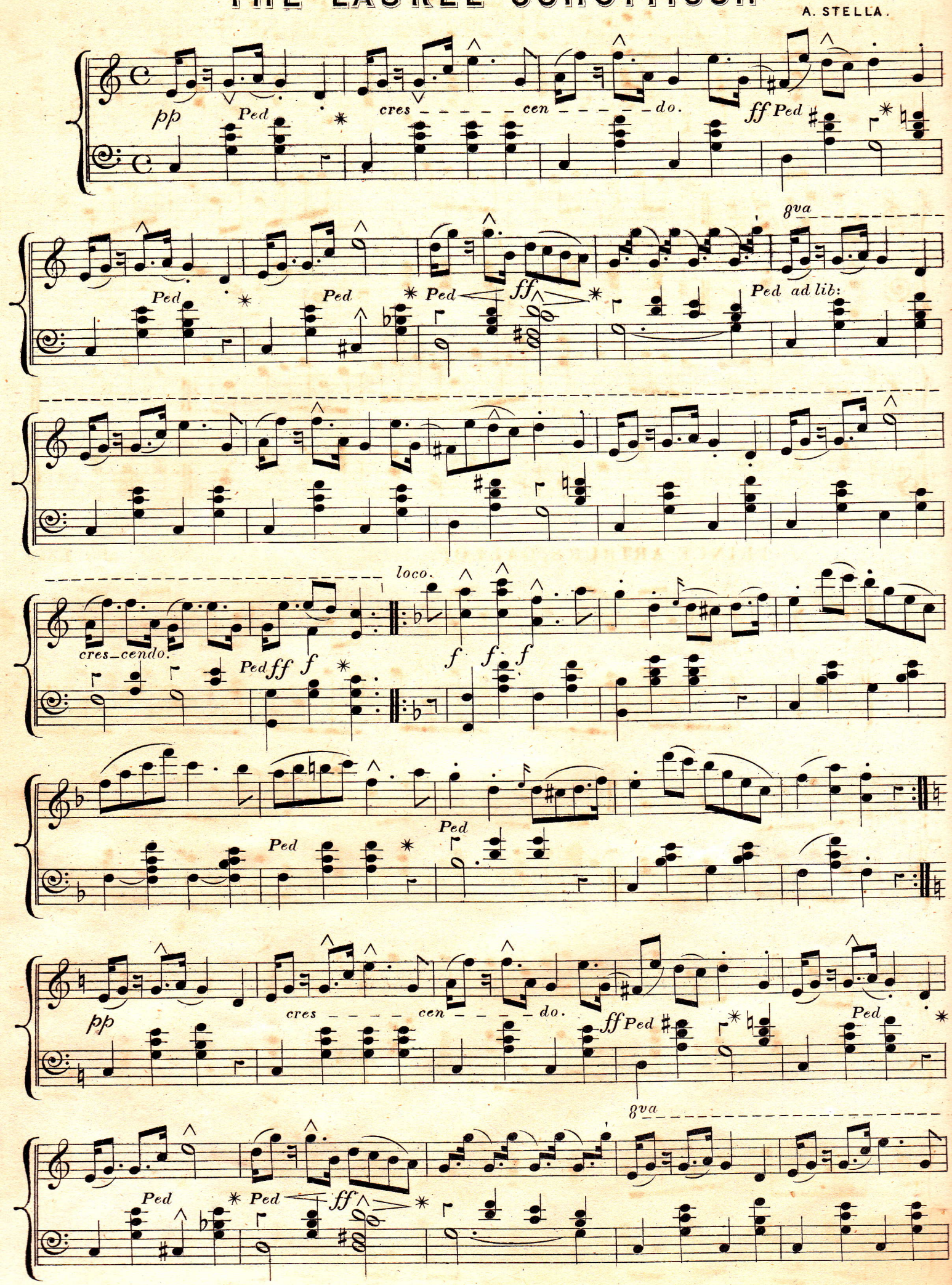
LE TEMPÊTE. — FIGURE ON LAST PAGE.

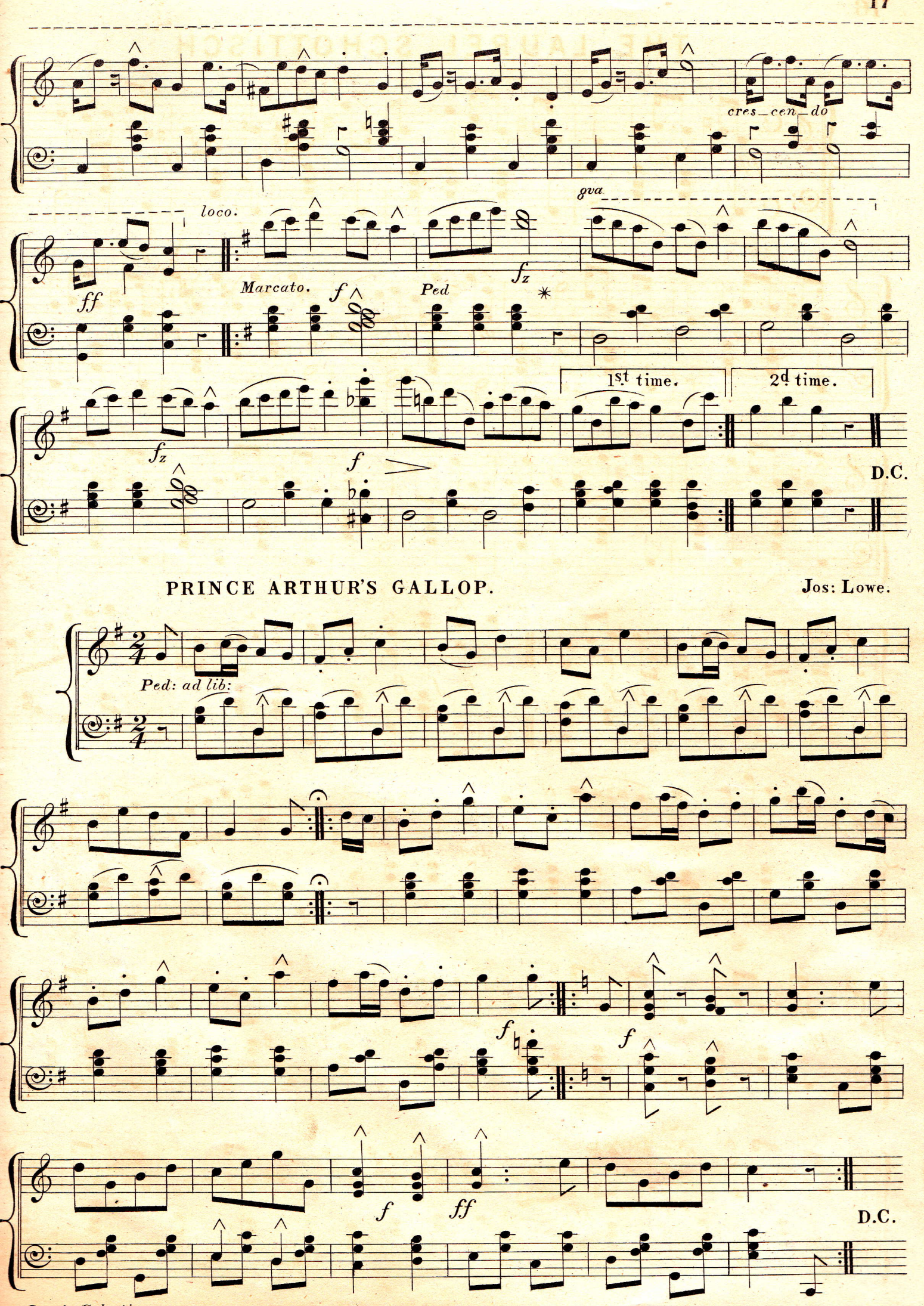



hr
hr
ff
POP GOES THE WEASEL.
FIGURE ON LAST PAGE.
2nd time 8va higher.
f
fz
2nd time 8va higher.
Pop goes the Wea - sel.

THE LAUREL SCHOTTISCH

A. STELLA.




cres_cen_do
loco.
8va
ff
Marcato.
f
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1st time.
2d time.
D.C.
PRINCE ARTHUR'S GALLOP.
Jos: Lowe.
Ped: ad lib:
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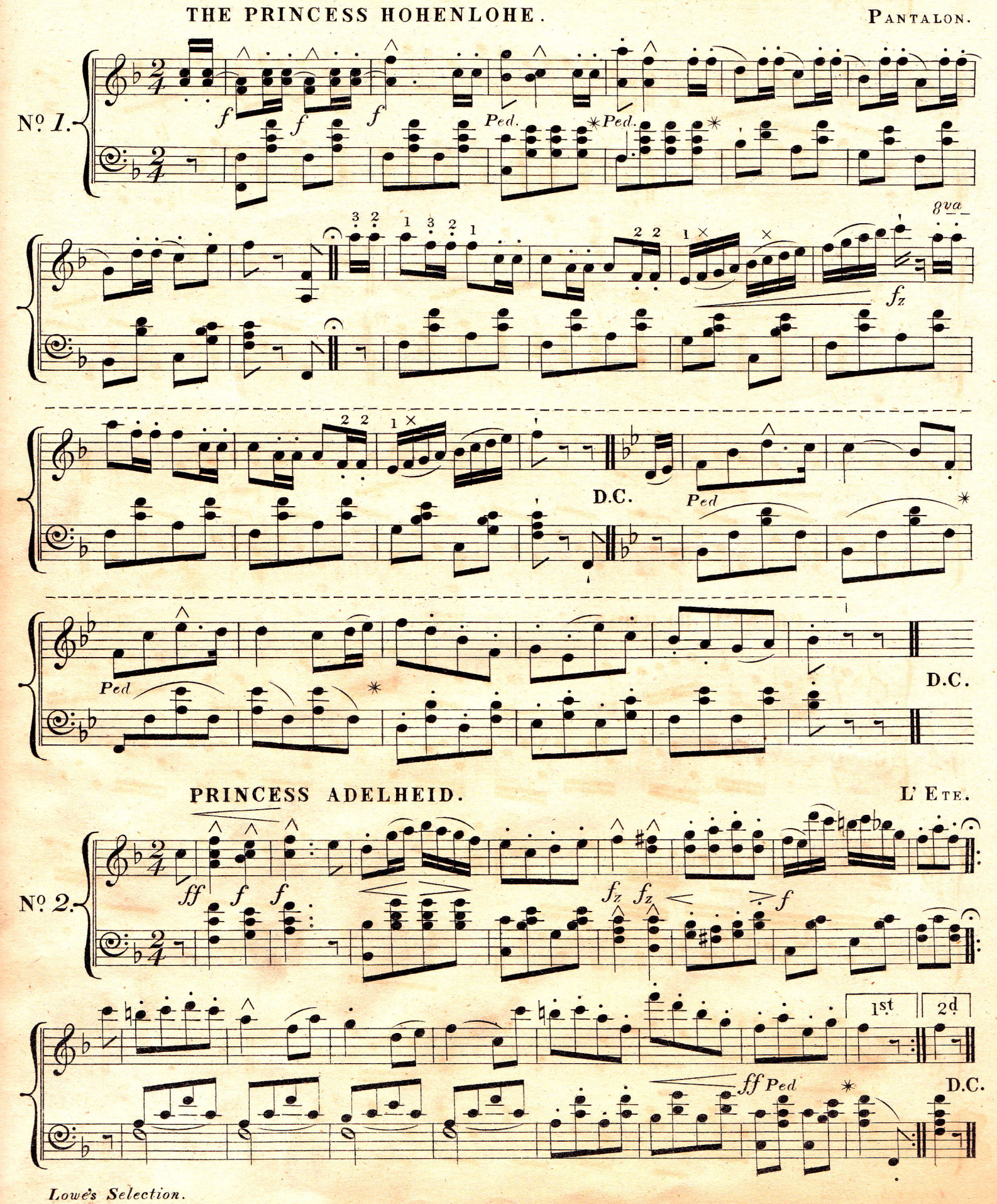
D.C.

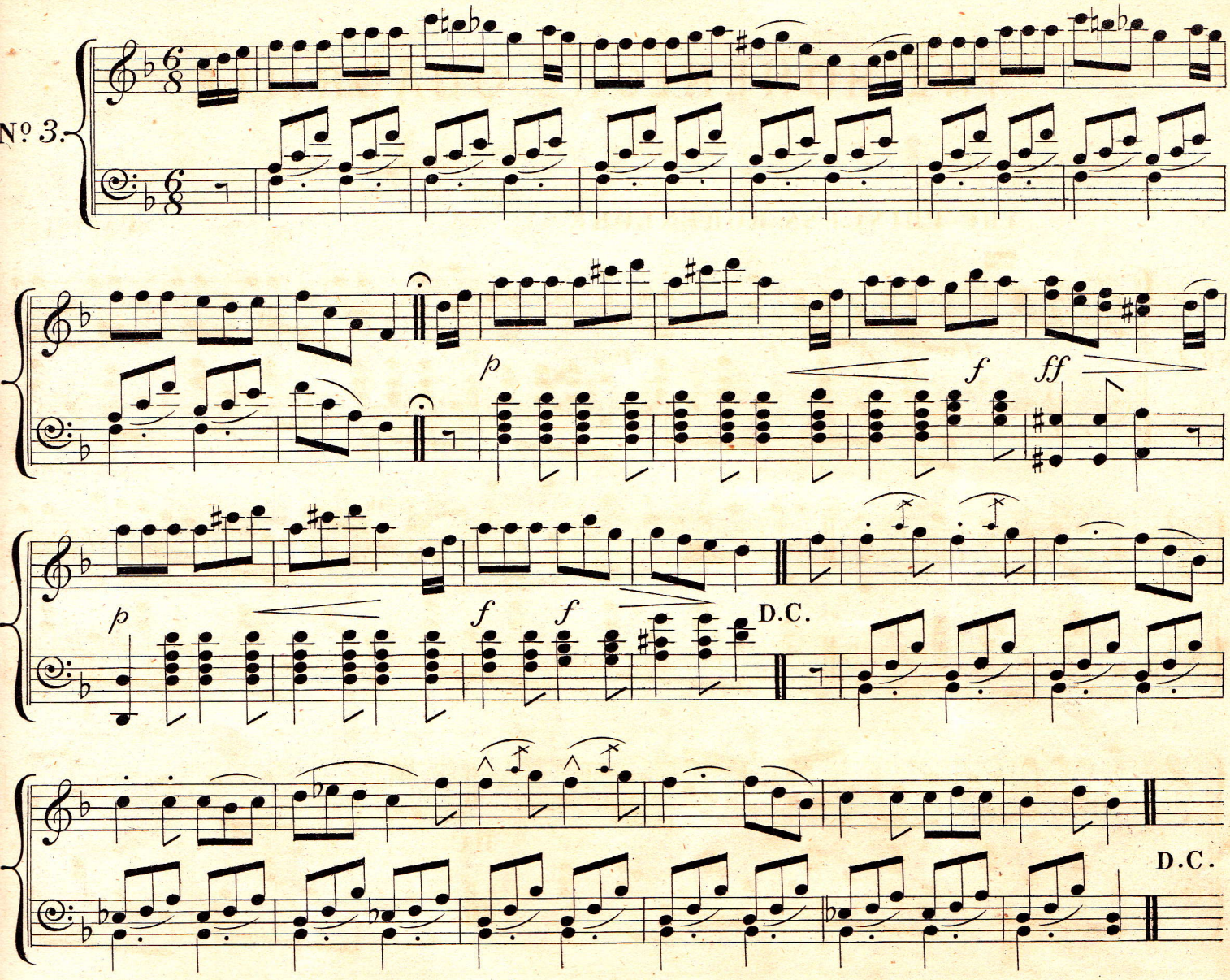
THE HOHENLOHE QUADRILLE



Lowe's Selection.

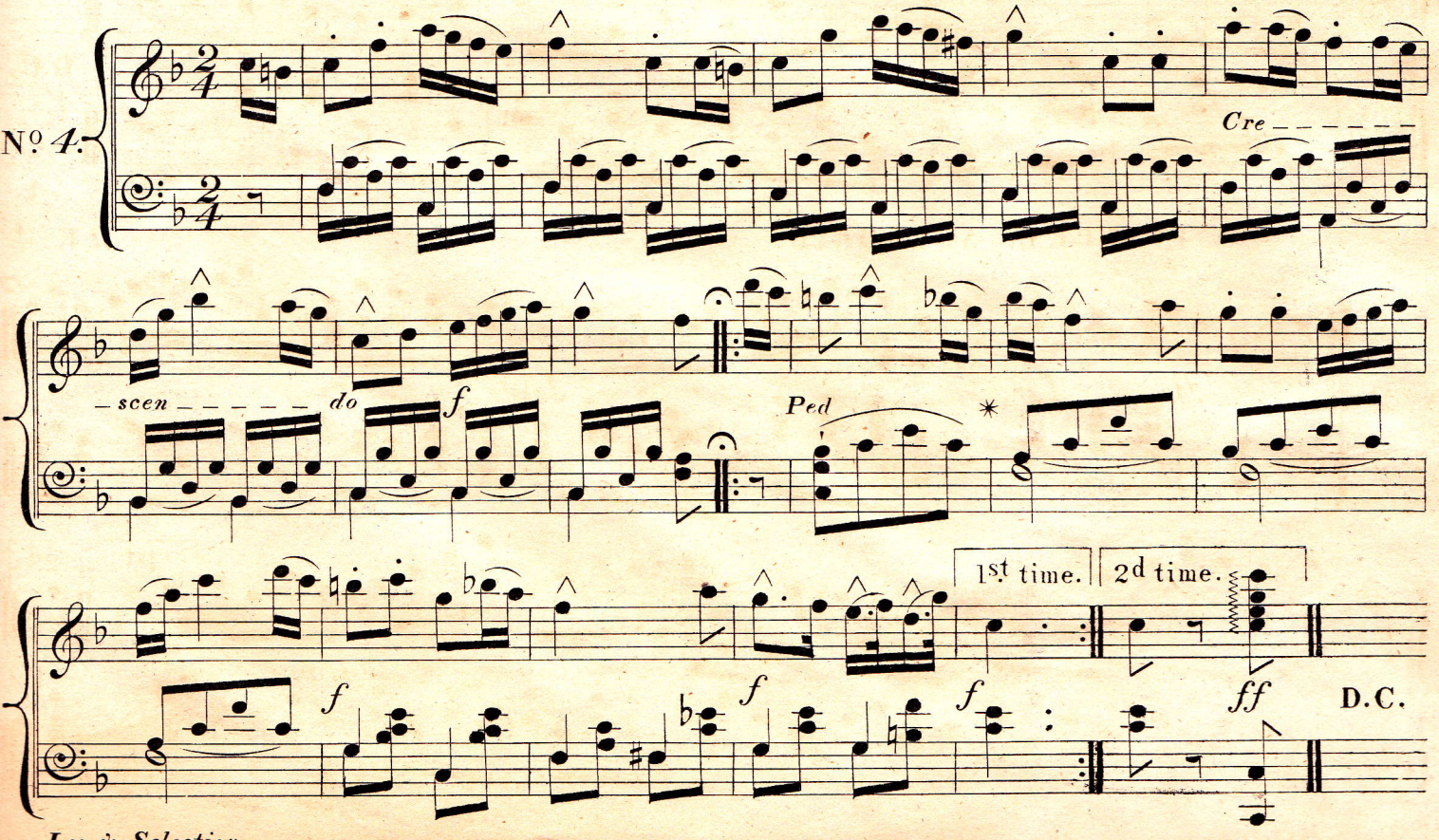
PRINCESS FEODORE

LA POULE.



PRINCE HERMANN.

TRENISE.



THE DASHING WHITE SERJEANT.

FINALE.

No. 5.

1st time. 2d time.

Ped f p fz ff

fzva ff Ped

Ped Ped f f f

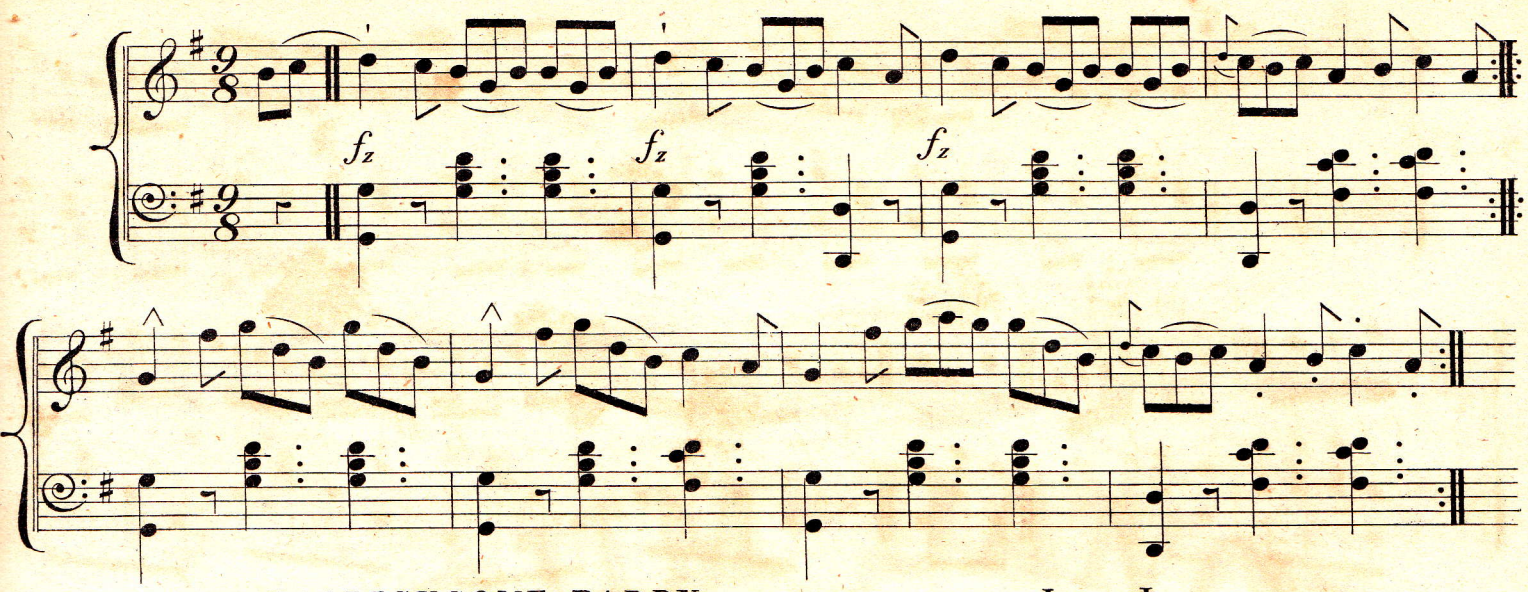
SAUTEUSE.

by Jos: Lowe.

Presto.

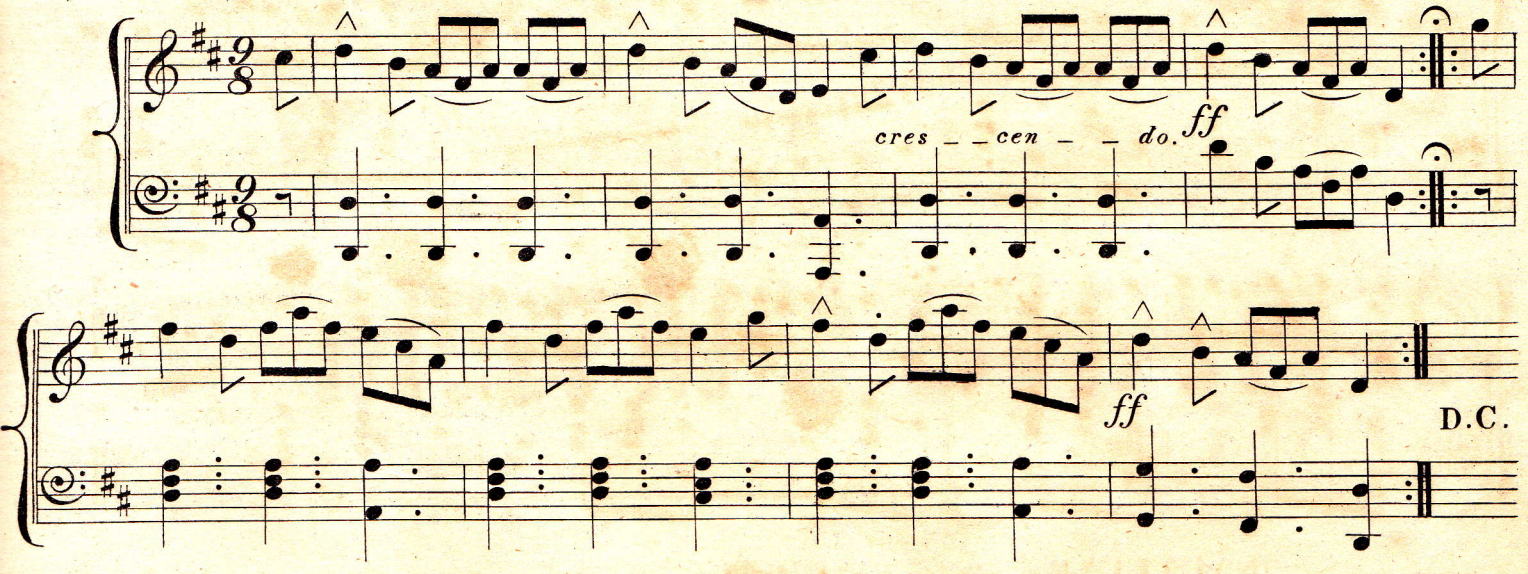
DROPS OF BRANDY.

Irish Jig.



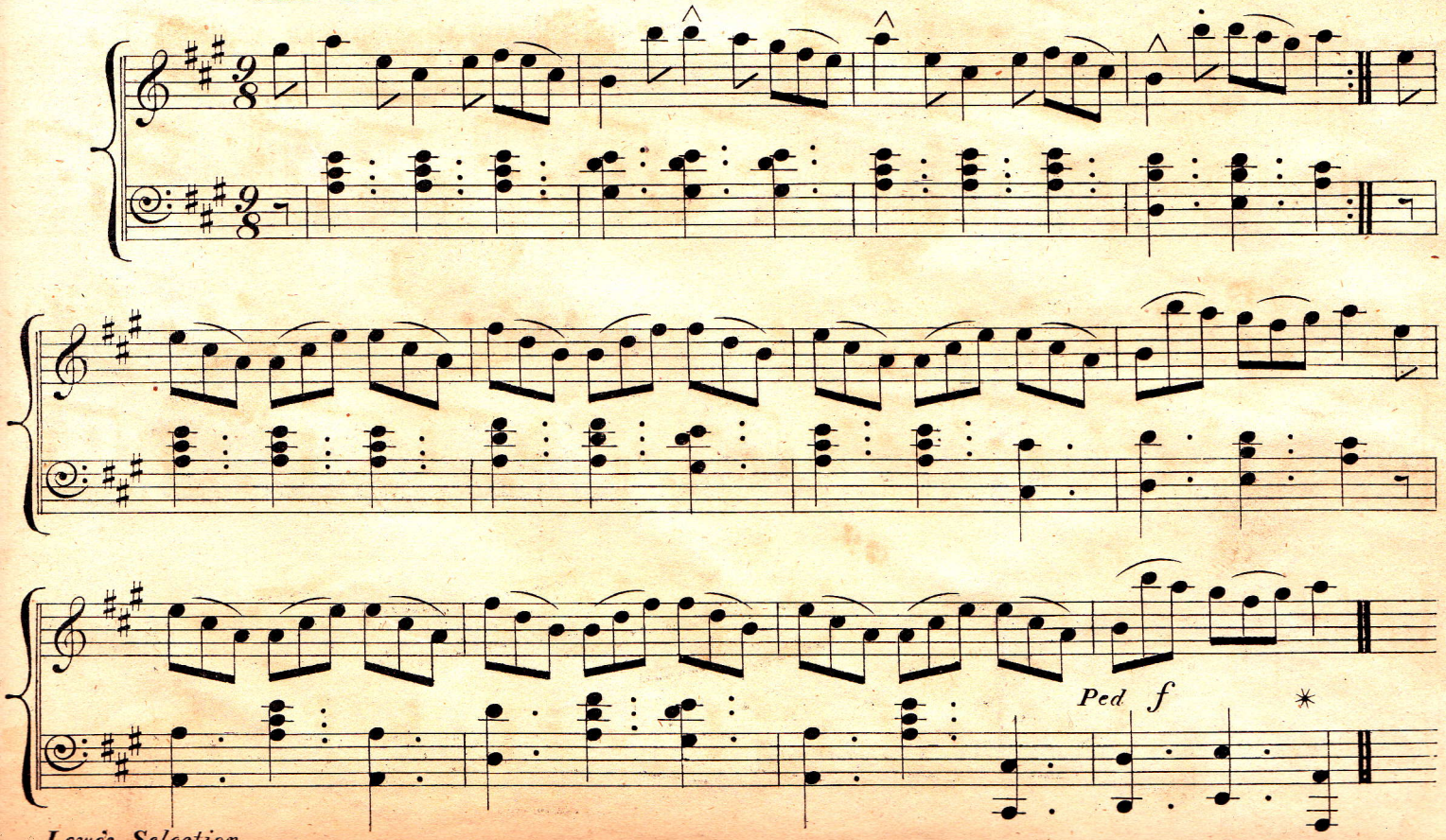
FROLICKSOME PADDY

Irish Jig.



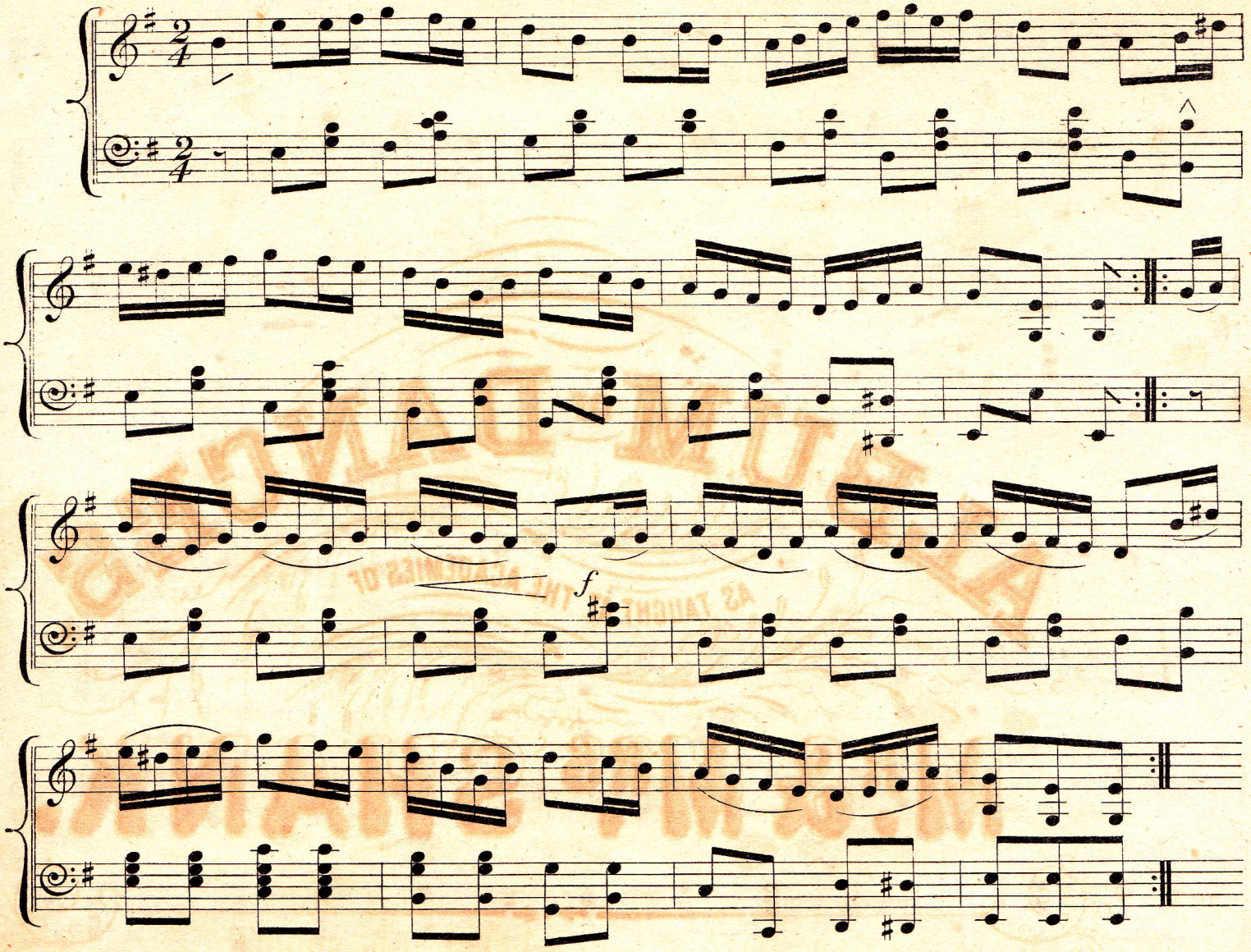
THE PRINCESS ROYAL'S FAVORITE JIG.

Jos: Lowe.

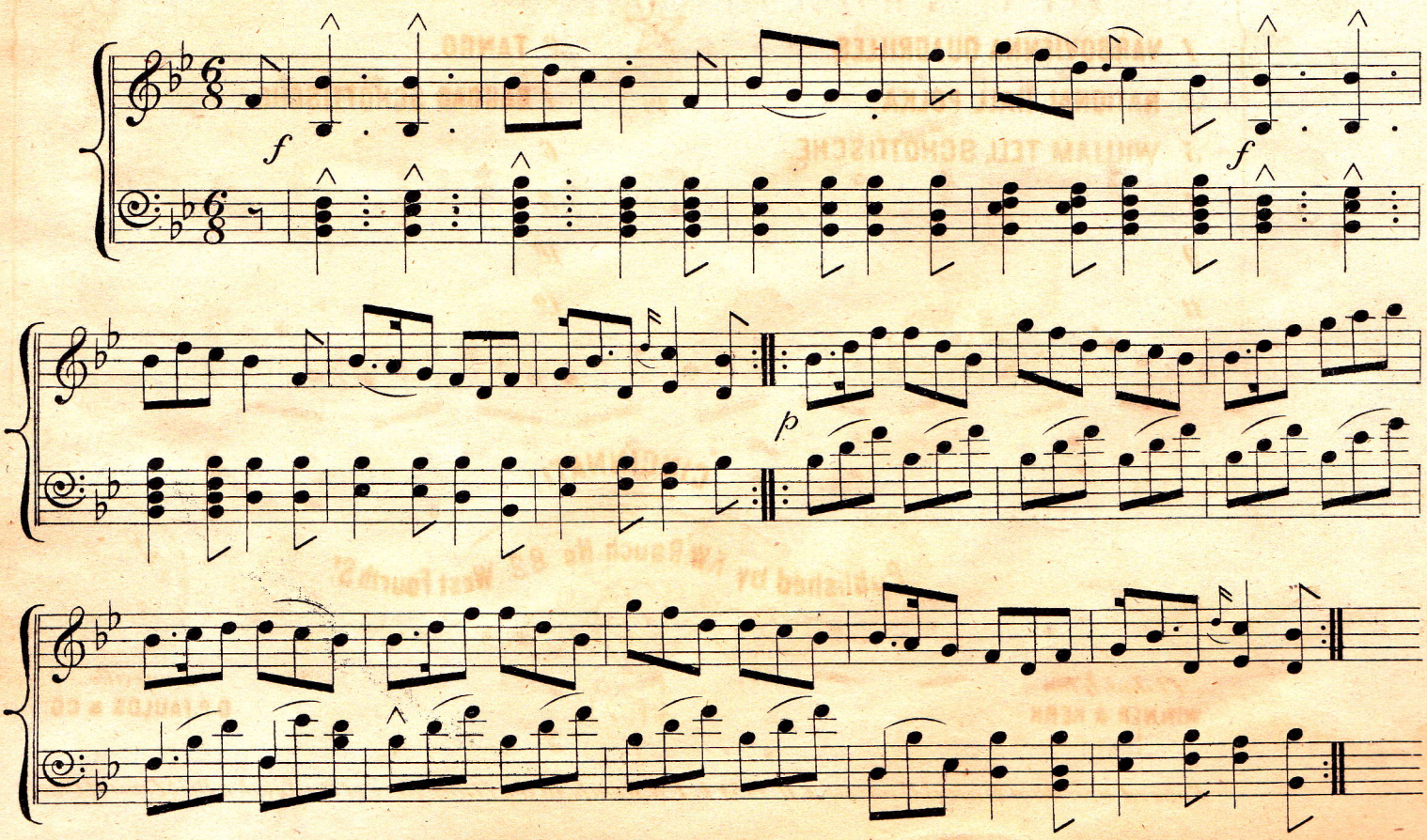


JACK TAR.

SAILORS HORNPIPE.



BLUE BONNETS OVER THE BORDER.



"LA TEMPETE."

ANY number of couples can join in this Dance, arranging themselves four and four across the room, and all facing the top except the first couple, who face the other way, the Ladies standing on the right of their partners, thus—

	L.	G.	L.	G.	
1st Couple,	0	+	0	+	Each line as they arrive at the top, face about to be ready to commence.
	G.	L.	G.	L.	
2d Couple,	+	0	+	0	
	G.	L.	G.	L.	
3d Couple,	+	0	+	0	

Original Figure, as danced by Mr Lowe's Pupils.

The couples on the right of each line, at angular corners, do hands across and back again to places (8 bars); the couples on the left of each line do the same (8 bars); all eight set and turn partners (8 bars); all eight gallopade across each other, the couples on the right of each line passing in front (4 bars) back again, the other couples passing in front (4 bars). The couples opposite to each other go hands four round (4 bars), all giving left hands, do hands across back again (4 bars); all eight advance and retire, and give three claps with the hands (4 bars); then the couples dancing down the dance pass under the arms of those dancing up (4 bars); then commence the figure with the next couples; they do the same figure with every line till they arrive at the end of the dance, then face about and dance up again.

Figure, as danced at the Edinburgh Assemblies.

The 1st and 2d lines advance and retire twice (8 bars); the same lines gallopade across each other and back again (8 bars); the gallopade across repeated (8 bars); the four in the centre go hands round and back again, while those on the sides turn each other with both hands (8 bars); the four in the centre go hands across and back again, while those on the sides turn each other by the right and left hands (8 bars); the two lines advance and retire (4 bars), then the first couples pass under the arms of the second couples (4 bars), then commence the figure with the couples facing them.

"Pop goes the Weasel," an Old English Country Dance.

The first couple go down the middle and back again (8 bars), down behind the backs and up again (8 bars), then taking the second lady, go three hands round and back again; then, during a pause, the couple who commenced the dance raise their arms, and let the second lady who joined them in the hands round slip under the arms, singing out "Pop goes the weasel;" the first couple then turn to the second gentleman and do the same, then begin the dance again, and do the same with every couple.

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3 The Triumph, or any other Tune of 3 parts, 2–4 time.
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4 Lady of the Lake, or any other Tune of 3 parts, 6–8 time.
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5 Petronella, or any other Hornpipe Tune of 2 parts.

6 Prince of Wales' Fancy, 3 parts, 2–4 time.
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17 Prince Arthur's Gallop.

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